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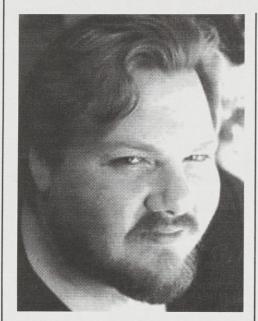
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# Editor



Matthew Burlingame has been the editorial director of MGW for the past four years. He is an award winning journalist and playwright and has worked with, and written for many publications in Sacramento over the past 12 years.

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wouldn't really call myself a fan of reality television. I've been known to watch Project Runway and Survivor. And I am not opposed to watching the Amazing Race on DVD. But for the most part reality shows leave a bad taste in my mouth. Yet this year I have been addicted to the American version of Big Brother.

For those who avoid the boobtube or just reality television, the concept is simple: take 13 people, usually strangers, and put them in a house, closed off to everything and everyone. Then pit them against each other in

competitions.

Each week there is a new Head of Household who nominates two people for eviction from the house. Then follows a veto competition where one houseguest can win the right to remove of the eviction choices. Then comes the actual eviction where the others in the house select which of the two nominations get ousted from the house.

As if the tensions of 13 diverse people with strong personalities living on top of one another for almost three months aren't enough to cause fireworks, alliances, competitions and resentments over how some play the game is enough to have the houseguests at one another's throats before long.

The two who make it to the end will have a shot at the grand prize of \$500,000 (What's that these days—\$150 after taxes?). The runner up get's \$50,000.

The current Big Brother, Season 10, is ending shortly.

And what started out as one of the most boring seasons has turned into one of the best. Between the antics and smart game-play by houseguest Dan, to watching some serious mental manipulation and screaming matches, it's been a voyeuristic reality television lover's wet dream.

However, toward the end of this season, there was an incident that got my dander up. CBS is careful in their manipulation of what we see aired. Reality fans have known this for some time. Hardcore fans often look to live web feeds and other sources to see the events

we watch on television in their entirety.

We get the juicier bits, but there are some things that are edited "for television". One thing that was not edited out of Big Brother 9 was Houseguest Adam using the word "retard". Which caused controversy as his job before coming into the house was working with developmentally disabled children.

Soon he was villainized by the press, protested by disabled groups and fired from his job while still in the house. His "jokes" made him a posterboy for intolerance.

Similar situations have happened over houseguests who have showed racial and religious bigotry. In fact Big Brother 9 was so full of religious talk it was enough to make a televangelist orgasm.

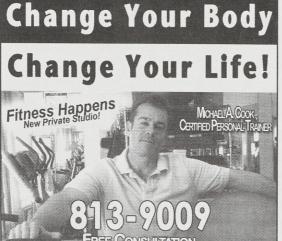
Words of racial hate may at times be bleeped by the show's editing, but they are often left in and used to stir audience ire against intolerance.

Yet, in an occurrence this season when Houseguest Ollie, a 27 year old African-American Preacher's son, got bit in the ass by game play, he went into a rage. CBS aired several moments of a several-hour long rampage, wherein Ollie stalked around the yard, knocking over lights and exercise equipment and repeating to himself in an aggressive tone "game, uh?" (referring to a housemate who told him he had lied to him as part of the game something that is an almost daily occurrence in the house).

What CBS didn't air was the parts of the rampage where he was yelling "Suck my dick, little faggot" at other houseguests letting loose a string of homophobic slurs that continued for some time.

Viewers at home saw a poor preacher's son so lost by being lied to, that he didn't know how to handle it. Web viewers saw a homophobic bigot on the loose. Perhaps if he had used the term "cracker" or "White Devil" it would have gotten aired. If the other houseguest had countered calling Ollie the "N-word-thatmust-not-be-named", CBS would most-likely have aired it in a

But, once again, CBS has shown it's OK to hate faggots.



# Hate Crimes Workshop Sat., Sept. 27

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# **Politics**



Fred E. Foldvary teaches economics at Santa Clara University, where he is also an associate of the Civil Society Institute. His main areas of research include public finance, public choice, social ethics, and the economics of real estate. His books include Soul of Liberty, Beyond Neoclassical Economics, Public Goods and Private Communities, Dictionary of Free-Market Economics, and (co-edited) The Half-Life of Policy Rationales.

# Libertarian Perspective: Adults Should be Free to Drink

http://ca.lp.org

In 1984, Big Brother decreed that young adults be prohibited from ingesting alcohol. That year, Congress passed the "National Uniform 21 Minimum Drinking Age Act." Before 1984, the drinking age had been set by the states, which have the Constitutional authority to legislate criminal law. There is no Constitutional authority for the federal government to set a legal drinking age.

The states had various alcohol minimum-age drinking laws, ranging from 18 to 21 years of age. During the Vietnam War, more states lowered the drinking age to 18 in response to the new voting amendment letting 18-year-olds vote, and the complaint that young men who were old enough to be drafted into the army were not allowed to drink.

I grew up in California, where the drinking age was 21. When I was 18, a friend and I traveled around the Southwest by car. In Colorado, the drinking age was 18. We toured a beer brewery and drank our first legal beers, courtesy of the brewery. We did not rush out and drive recklessly. We each enjoyed one glass of beer, and then we drove responsibly, as we had been doing. I have had a fondness for that beer brand ever since.

But the anti-alcohol lobby was alarmed by the various drinking ages. They said we needed a national standard so that teens such as my friend and I would not drive to another state to drink legally. Anti-drinking interests such as Mothers Against Drunk Driving (MADD) also claim that the 21 minimum age law has saved thousands of lives.

Now there is a movement to eliminate the federal minimum age requirement. A group of college chancellors and presidents have recognized that the law fails to stop teenage drinking, just as the general prohibition of alcohol during the 1920s failed to eliminate drinking among adults. As long as students do not drive when under the influence, drinking a beer is a victimless crime, and

victimless crime laws that go against the prevailing culture are bound to fail, just like the alcohol prohibition of the 1920s.

There are several arguments against the minimum drinking age of 21.

First, the federal mandate violates the Tenth Amendment, which restricts federal authority to those powers specifically granted to it by the Constitution. The federal government routinely gets around this constraint by offering conditional grants to the states. A states loses 10 percent of its federal highway grant money if it does not have a 21-year minimum age law. It seems to me that this bypass should be declared unconstitutional, since in effect it erases the Tenth

Amendment.

Second, even if the age-21 law has reduced traffic accidents, that utilitarian argument does not justify the law. If the drinking age were increased to 30 years and strictly enforced, that would reduce accidents too, yet few people would favor such a rule because it would be offset by the decrease in the pursuit of happiness by those who enjoy their drinks, and it would violate the rights of adults to the liberty of choosing how to live. Moreover, there are alternative ways to reduce traffic accidents, including better education and focusing law enforcement to apply strict and stiff penalties to anyone who endangers others. Our federal and state constitutions declare that we have rights and freedoms that would be voided if utilitarian rationales prevail. Ultimately, the greatest social utility is liberty, which trumps lesser utilitarian arguments, so even utilitarianism favors maximizing liberty.

Finally, the 21 minimum age law is in conflict with the legal concept of a "bright line." Teenagers gradually become more mature, so any age of adulthood is arbitrary, but it is beneficial to have some "bright line" at which all persons are recognized as adults with full rights, unless there are well-reasoned exceptions for

specific persons or groups such as those in prison. An adult may enter into contracts, vote, serve on juries, and join the armed forces. Thus the bright line should also include the legal right to drink alcohol. In addition, criminalizing harmless acts instills greater disrespect for the law.

Congress should repeal the "National Uniform 21 Minimum Drinking Age Act" and stop interfering with the constitutional authority of the states to enact criminal law. If a state government keeps the age at 21, it would still violate the liberty of young adults, but at least it would not violate the spirit and grandeur of the Constitution of the United States of America.



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As you are probably aware by now, the state legislative session has ended, but not quite.

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The constitutional deadline for the passage of ordinary state legislation was August 31. Any ordinary legislation not given final approval by the legislature by then is dead. However, the state budget for fiscal year 2008 - 2009 has not been approved by the legislature. It is more than two months overdue. The constitutional deadline for passage and signature of the budget was June 15. However, the legislature has rarely met this deadline. The legislature cannot enact any more ordinary legislation but they can, and hopefully will, pass the budget soon and send it to the Governor.

In the mean time, here is a report on the outcome of bills on which California Communities United Institute (CalComUI), and its predecessor the Lambda Letters Project (LLP), took a position on. For the purposes of comparison, I will also summarize the outcome for all legislation introduced in the legislature in 2008.

CalcomUI/LLP took support positions on 208 bills that were introduced in 2008. 52 (or 25%) of those bills were approved by the legislature prior to sending them to the Governor for signature or veto. CalComUI/LLP opposed 27 bills and all but





one of them were defeated in the legislature.

By contrast, a total of 2363 bills were introduced in the legislature this year and 1341 (or 56%) of them were approved by the legislature. Thus legislators in general were twice as successful on their bills as CalComUI was. This is partially explained by the fact that many of the bills we supported were on controversial, cutting edge issues.

But the bottom line is that CalComUI and its members and friends have work to do to improve our success rate. We still have a relatively small member base. It is imperative that we increase the number of people on our E-mail alert list. We appeal to our supporters. Please encourage your friends and family to sign up to receive our E-mail alerts. They can easily do that by visiting our web site at; www.CalComUI.org and clicking on the link; "Join Our E-mail Alert System" found at the bottom of each page of the web site. There is no cost to joining our alert list.

The Governor can sign or veto bills sent to him or he can take no action on them. But any bills that he takes no action on by midnight of September 30 become law without his signature. You can easily track how the bills we supported are doing by going to our website at CalComUI.org and clicking on "Current Legislation."

On the resulting web page you will see several links:

To see a list of bills addressed by CalComUI that were approved by the legislature, click on the link: "Bills Approved By The Legislature."

To see a list of bills addressed by CalComUI that were signed by the Governor click on the link: "Bills Signed By The Governor."

To see a list of bills addressed by CalComUI that were vetoed by the Governor click on the link: "Bills Vetoed By The Governor."

In each list above the bills are arranged in order by issue area and then by bill number. So, for example, if you are most

interested in bills relating to the LGBTI community, you could go to that part of each list to see what is happening on those bills.

As the Governor takes action on bills the Bills Approved By The Legislature list will grow shorter and the Bills Signed or Vetoed by the Governor lists will grow longer.

You may be interested in more bills than just those that CalComUI took a position on. You can see lists of ALL the bills sent to the Governor and ALL the bills signed or vetoed by the Governor by going to the "Current Legislation" page and then clicking on the links that begin with the word "All."

If the Governor takes no action by midnight on September 30 on a bill sent to him, that bill becomes law without his signature.

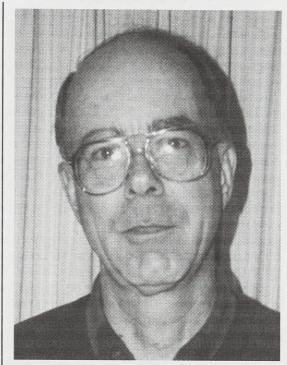
But there is a unique difference in the process this year. On August 6 Governor Schwarzenegger threatened to veto any bills sent to him by the California legislature before the legislature adopted a budget for fiscal year 2008/2009. At the time of his announcement, 13 bills had recently been sent to him.

Today, it appears the Governor flinched first. The legislature has not passed a budget, but the Governor has not vetoed the thirteen bills. Instead he simply returned them to the legislature. If he had vetoed them, the bills would have been dead unless two-thirds of each house voted to overturn his veto. That happens rarely.

But, because of the Governor's threat, the legislature has not sent him any additional bills since August 6. They apparently hope to avoid blanket vetoes by holding on to the bills a little longer. It remains to be seen what happens to those bills if we arrive at the September 30 bill signature deadline with no budget approved.

I hope you find this information interesting and useful. CalComUI is just now in the process of building its web site. We hope to create a web site that is crammed with useful information and with a minimum of glitz.

# **Politics**

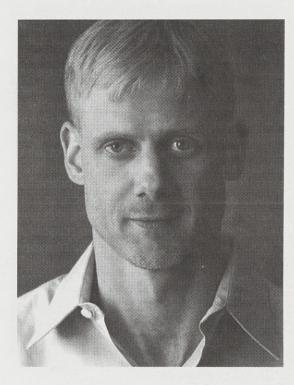


By Boyce Hinman California Communities United Institute LambdaLP@aol.com

### Boyce Hinman: Legislative Session Ends - Sort Of

calcomUI.org

# **Politics**



Chris Crain is former editor of the Washington Blade and five other gay publications and now edits GayNewsWatch.com.

# Log Cabin's big McCain mistake

The gay GOP group's decision to endorse McCain is as reckless as his knee-jerk running mate pick

citizencrain.com

s political insanity running rampant among Republicans these days?

First, John McCain threw good sense to the wind and tapped Sarah Palin as his running mate, even though she is untested and astonishingly unqualified to be one septuagenarian heartbeat away from the presidency.

Now Log Cabin joins in the fall foolishness by going forward with an endorsement of the McCain-Palin ticket without even waiting to ask, much less get answers, about the Alaska governor's unknown views on a range of issues important to gay Americans. We only learned this week, for example, that she opposes hate crime laws.

It's as if our gay Republican friends forgot the basic politics of the carrot and the stick. Now that McCain and Palin are happily chomping away on the endorsement carrot that Log Cabin could have kept dangling in front of them, all they're left with is the stick. With apologies to my friends among their number, gay Republicans aren't exactly known for carrying a big stick.

With the Log Cabin endorsement in hand, the pressure is off Palin to commit either publicly or privately to what some accounts suggest is her "openness to anti-discrimination legislation." If McCain is elected, inside support from Palin might be the best shot at avoiding a veto of workplace protection, since the "inclusive" senator from Arizona has voted such legislation multiple times.

Cynics will no doubt see the rushed endorsement as a desperate ploy by Log Cabin to gain entree into the GOP's "big tent," a concept that gay and pro-choice Republicans have demonstrated a much greater commitment to than has the rest of the party.

Witness how McCain picked Palin after he was forced to bypass his first two choices, Tom Ridge and Joe Lieberman, because social conservatives vowed a floor fight over their selection solely because Lieberman is pro-gay and both favor abortion rights.

This two-issue litmus test

gives no credit to the eminent qualification and political advantages of both: Ridge, a former Homeland Security secretary, was twice elected governor of Pennsylvania, a crucial swing state, and Lieberman, a longtime Connecticut senator, was Al Gore's running mate and has broad appeal among independents, conservative Democrats and Jewish voters.

Yet these same conservatives are ecstatic about Palin despite her obvious weaknesses because she chose not to abort her fifth child after learning he'd be born with Down's Syndrome. (It also mattered not that this specialneeds child is still an infant and requires far greater attention than Palin could give as vice president or president.)

Pete Kingma, Log Cabin's board chair, defended the endorsement by claiming McCain enjoyed "overwhelming support" among members. Listening to the grassroots is a good thing, and no doubt some gay Republicans will conclude that non-gay issues outweigh McCain's opposition to every form of gay rights legislation ever introduced at any level of government. But a record like that ought to preclude official backing from a gay rights group like Log Cabin.

Some key donors to the gay GOP group are still upset the national board voted four years ago not to endorse President Bush, even after he pushed for a federal marriage amendment. Even so, a rushed decision to satisfy internal critics whose only litmus test is party affiliation is exactly what Log Cabin has for years criticized the Human Rights Campaign and gay Democrats of doing.

Log Cabin President Patrick Sammon insists McCain earned the nod by opposing Bush's marriage amendment. "Sen. McCain showed courage by bucking his own party's leadership and the president—twice voting against the amendment," said Sammon. "He gave an impassioned speech on the Senate floor, calling the amendment 'antithetical in every way to the core philosophy of Republicans."

Sammon's statement is most

remarkable more for what it leaves out—for one, McCain's opposition was entirely based on states' rights, not support for legal recognition of same-sex couples. He even appeared in TV ads backing an amendment to his home state's constitution that was so extreme – banning gay marriage, civil unions, domestic partnerships and even D.P. benefits—that Arizona voters rejected it in 2006.

Sammon also neglects to mention that for awhile now McCain has been backing away from his opposition to a federal amendment, saying last month he would back the idea if even one judge rules the notorious Defense of Marriage Act is unconstitutional.

McCain's motive is transparently political, considering that DOMA itself is profoundly "antithetical" to states' rights, since it requires the federal government to completely disregard those states that recognize gay relationships, and allows sister states to do likewise.

It's no surprise, then, that even though McCain controls an overwhelming majority of delegates, he went along with a Republican platform plank saying that to "preserve our children's future," the country needs a federal amendment to block marriage and "other arrangements equivalent to it," meaning civil unions.

When McCain completes his inevitable, slow motion flip-flop, he will actually be worse on gay issues than President Bush.

Log Cabin has made a big deal of its "productive" relationship with his campaign, which they hope will translate into White House access if McCain is elected. Declining to endorse might risk that door slamming shut, but going along to get along sends the more dangerous signal that opposition on the issues doesn't matter so long as Republicans answer their telephone.

Over the years, Log Cabin has given other Washington-based gay rights groups very justified grief for confusing cocktail party invitations with measurable progress. How sad they've fallen prey to the same Beltway parlor game.

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# Feature



Forrest Schroeder-Einwiller studied at the University of Alaska Anchorage Journalism and Public Communications program. She has worked for various publications, most recently, she was the Entertainment Editor at the Anchorage Press.

VH1's Reality
Gay: Glenn
Douglas
Packard

mgwnews.com

his has been one of the biggest adventures," said Glenn Douglas Packard about becoming a reality star. "I've always lived for adventure. This has been one of the best experiences of my life."

Packard is the gay best friend of Brooke Hogan on Brooke Knows Best, a spin-off of the popular Hogan Knows Best on VH1. When Brooke was offered her own show, Packard was on the short-list of potential roommates. "I was approached and asked how I would feel about being on a reality show. They asked 'How comfortable are you about your sexuality?' I was like 'Whoa." But I thought about it, and I've always been comfortable with myself and who I am, so I decided to go for it."

Packard's sexuality was tackled in the first episode. During a visit with Hulk Hogan, Brooke's dad, Hulk asked Packard to rate his gayness on a scale from one to 10. "That was my first day on the set," Packard said. "It was the first time the camera was in my face. You can see, I'm trying to compute - I'm thinking of my family at home and my gays watching at home. How do I answer without making my family mad and without making my gays mad?" Packard eventually claimed himself as a "10 gay," but clarifies that that doesn't mean he's marching around with a boa or anything.

"I went home for Fourth of July, which was just before the first episode aired," said Packard about coming out to his family. "My parents knew, my immediate family knew, but I was always a family secret." After announcing his sexuality to his entire family, and a week later to the world on the show, Packard has been received positively at home and on the street.

"Being from a small town in Michigan, my parents felt that the family might judge me, but they've been supportive," said Packard. "I get stopped on the street all the time now, but it's all been real positive. The only time I get anything bad is Myspace or Famous VH1 Friends comments. I

get one out of 100 comments that say 'Faggot' or 'Homo.' I respond in a sarcastic way and eventually tell them they just need to educate themselves."

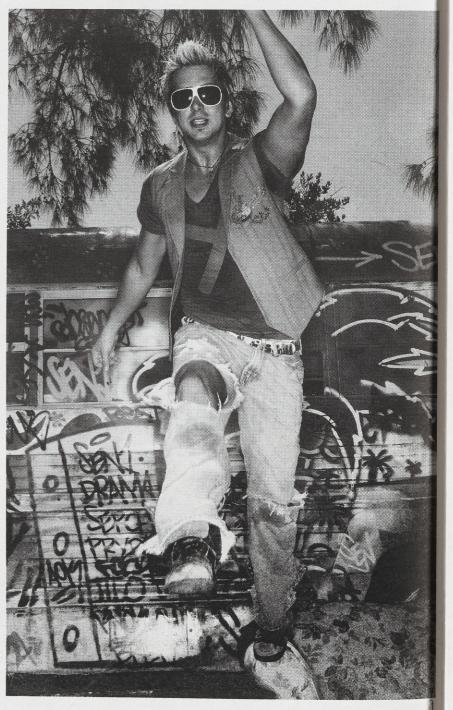
Being gay on television can sometimes feel stereotyped. Packard thinks that reputation is changing, but that gay characters should be supported nonetheless. "I'm not the usual type," said Packard. "We've come a long way. It's important for the young generation or the next generation to see these characters. There's one kid out there who feels super lonely in a small town, like I grew up in – seeing someone like them on TV can do a lot for a kid like that."

Reality television is meant to give viewers a peek at

someone's entire life, even the not-so-nice parts, but this doesn't seem to bother Packard. "For me to let everybody know about my personal life – it was awkward at first," Packard said. "But I've always been confident and comfortable with who I am." The challenge of reality TV isn't always in letting the world in, but what the world is shown by the editors.

"You're at the editor's mercy," said Packard. "You like it and you don't like it. When the show was first filming, I was in a relationship of three years. So they tended to make me look single in the taping, which upset me. But now I'm single, so it's not a problem."

Packard's dating life has been slightly complicated by his



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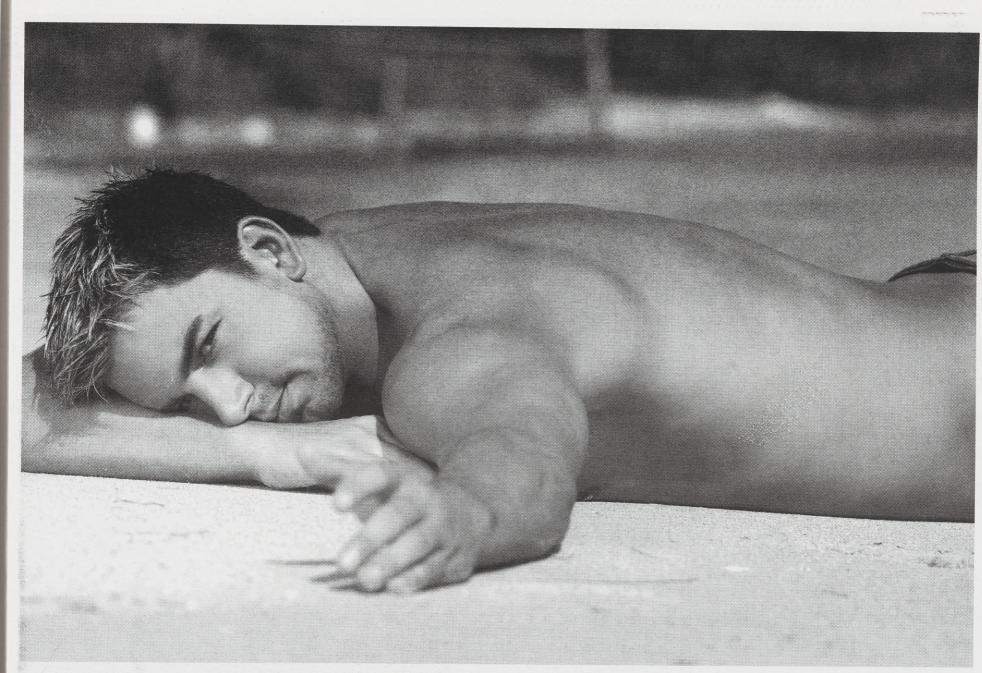
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newfound stardom, but his farm boy roots help him sort out the losers. "Before the reality show, I didn't have to worry about people liking me for being on TV," said Packard. "Now it's hard to know what everyone's intention is. I'm a very observant person, so I can avoid the ones who are just like 'Where's the penthouse? When can I meet Brooke?""

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It may be Brooke's show, but Packard has avoided becoming the blonde bombshell's gay accessory. He's the oldest in the house, at 32 years old, but doesn't mind that his roommates are both 20. "I have Peter Pan syndrome. I just never grow up," Packard said. "People my age are usually married and have children. I tend to have fun with 20-somethings – I'm traveling and having adventures."

Living with 20-somethings has posed a few challenges, especially when you live with the daughter of former pro-wrestler Hulk Hogan,

who makes frequent appearances on the show. "I can sometimes be like, 'Your dad is here again? You're 20!" said Packard. "We went to spring break and he showed up. It's Brooke's first spring break, and I want her to live a little and experience those things. But she tells her dad everything she does. He's just an overprotective father with a beautiful daughter."

Besides the regular pop-ins from Hulk, living with Brooke and their third roommate
Ashley Menendez is relatively uncomplicated. Packard's only complaints are those that anyone with a roommate can relate to:
"The girls are messy. I'm the clean gay guy. When it comes to the penthouse, I'm a clean freak. Outside of the penthouse, I don't have to take a shower for a couple days. I'm a farm boy at heart. I like to have man smell."

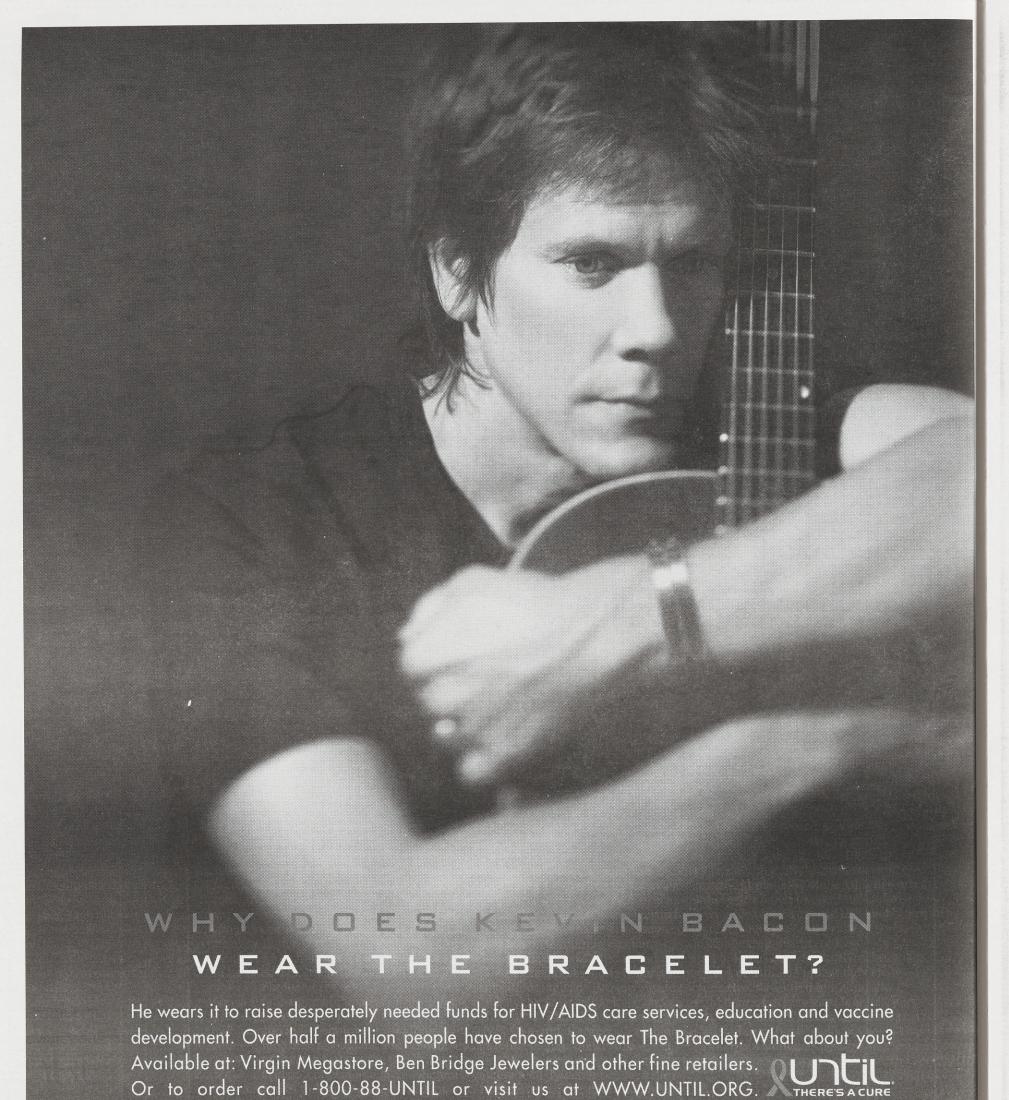
It's Packard's relaxed selfconfidence and entrepreneurial spirit that has allowed him to create an expansive career outside of recent reality show celebrity. At 19, Packard was in a tractor accident that broke his back and caused lingering health problems that kept him hospitalized for a year. When his health began to improve, he devoted himself to trying new things and learning to enjoy life.

Packard took his first dance class at age 21, something he became passionate about. His dance moves helped establish him as part of the Lou Pearlman boy band movement. As a member of twONEty (21), Packard had the opportunity to tour Europe, performing in 15 countries and helping him cement a career in performance.

As the boy band insanity subsided, Packard began to pursue choreography, working on projects with A-list stars, including Michael Jackson's 30th Anniversary Celebration – which earned him an

Emmy nomination in 2002. Now Packard's prospects are expanding. "I've moved into directing new artist music videos. I have a female Pussycat Doll group that I manage called The Knockouts. I'm working on a new reality show project. And I have a DVD instructional video for kids coming out.," Packard said. "At one time I was heavy in my life, but dance really got me in shape. I see kids dance and become confident. It gets them in shape and they have fun at the same time. I have this amazing group of kids that I work with called The Untouchables.'

Packard hopes to create a series from The Untouchables dance DVDs. He's focused on his entrepreneur ventures, but says that love is the most important thing in his life. "What matters is sharing love and giving love back in return. I still have my Clare, Michigan farm boy morals."



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ctober at Chroma Gallery features two exemplary artists, Rhonda Egan and Tatyana Fogarty, and their visions of "Roads Traveled", opening October 9 running through November 2. Both artists have travelled extensively finding inspiration reflected in their work.

An artist since childhood, Rhonda Egan is a founding member of Chroma Gallery and a teacher at the adjacent School of Light and Color, popular with children, teens and adults alike. Egan's resume of national and local exhibits and awards is impressive, and her work hangs in countless private collections nationwide and worldwide, as well as being published in two popular art instruction books. Rhonda has worked in several media with various subjects, but prefers plein air landscape painting, capturing the fleeting light and vibrant color of the

moment in oils.

Tatyana Fogarty has a natural talent that has catapulted her art to a high level of quality and professionalism in a few short years. She attributes much of her growth to diligence, trying to express the light and color in the ever-changing landscape around her. Born in the Latvia and widely traveled, Fogarty draws on her visual experiences for inspiration in many different landscape settings, but is especially drawn to water and to architectural subjects as her subjects of choice. Her work was accepted into the prestigious Northern California Arts exhibit, "Bold Expressions" in 2007, no small accomplishment to a relative neophyte in the Sacramento art community.

Now in its tenth year, Chroma Gallery - Northern California's premier plein-air gallery features the works of 17 local artists. Chroma Gallery is located at

10030 Fair Oaks Blvd, just off Sunrise Blvd., in the Village of Fair Oaks. Open Thursday - Sunday from noon until 5PM, Second Saturday until 9PM or by appointment. Phone 916-966-6020 for more information visit the website at www. thechromagallery.com

New! Artists In Action: Demonstrating their style during the Second Saturday reception, October 11, 5 to 9 PM, you'll find Marianne Post and Paula Cameto Come see how their styles and techniques differ.



### Arts October at Chroma Gallery

10030 Fair Oaks Blvd. FairOaks, 916-966-6020

Painting: Azaleas at Horton Flower Farm by Tatyana Fogarty

thechromagallery.com



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# Profile



By Tamara Little

# About Your Business...

Have you ever wanted to know more about your favorite Midtown businesses? Searching for more live entertainment venues? How about places to eat where you can get a good deal as well as a delicious meal? Mom Guess What brings you the opportunity to discover all of these things. In this new feature, various local businesses will be profiled so you will have the chance to learn interesting facts about the places you frequent or have been curious about. For this issue, I went to the corner of Twenty-First and L Streets and spoke with the owners of The Distillery, Etc., and Ed's Threads.

21st & L Sts.

# The Distillery

In the mood for some live music or karaoke? Hungry for a mouthwatering meal that doesn't cost a fortune? You'll find it all at The Distillery. Since 1964, this Midtown landmark has hosted live music seven nights a week and provides some of the tastiest food for the best value you will find anywhere.

Ronnie Alvernaz is the original owner. When he isn't in his office or talking with people in the eating area, he works in the kitchen preparing a range of specialties including prime rib, steak sandwiches, and the French dip, a sandwich with shaved certified Angus beef covered with horseradish on two garlic rolls.

Having a restaurant makes his previous work, as a farmer and truck driver, seem easy. With the restaurant, there is so much more to think about. Purchasing and preparing food, scheduling bands, and keeping the place running smoothly means there is always something to do. But despite the hard work, he loves what he does and wouldn't want to be anywhere else.

The Distillery has many specials throughout the week which include a full prime rib dinner on Wednesday and Saturday nights for \$13.95, Monday Night Football dinners for \$7.00 or less, with several choices including cheeseburgers or pork, and full breakfasts on Saturdays at nine AM. This is one of few restaurants where two people can enjoy a delicious meal for less than twenty dollars. But though the food and atmosphere bear resemblance to a restaurant, this is still a bar, so everyone who enters must be at least twenty-one. The drinks are reasonably priced as well, with most costing six dollars or less. Every Thursday, Friday and Saturday night, local bands perform to a packed house, while Sunday, Monday, Tuesday and Wednesday nights feature karaoke.

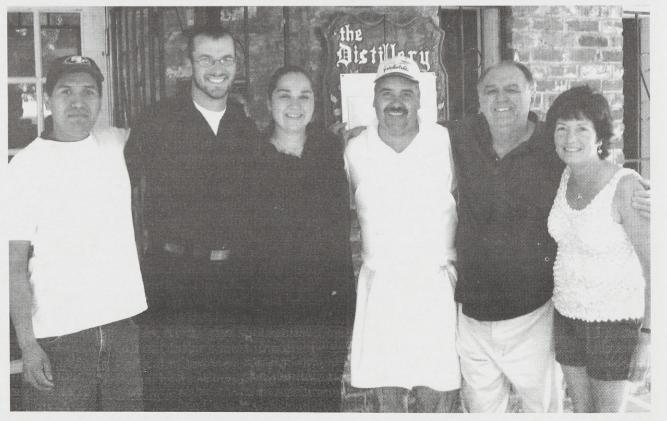
Being a part of the neighborhood for over forty

years, Alvernaz knows just about everyone, from his patrons to the owners of the other local businesses. Born and raised in Sacramento, he loves living in this city. He enjoys doing business in Midtown because of the charm, location, and people.

The Distillery attracts a diverse crowd of many ages and backgrounds. Everyone is welcome, and many of the patrons have been coming here for years. Alvernaz and his staff have gotten to know them well, as well as each other.

Each of the twenty-six employees has worked here for at least ten years, many for twenty or more. They are a close group who has become a family. All enjoy working together to bring great food, drinks, and entertainment to Midtown every day of the week.

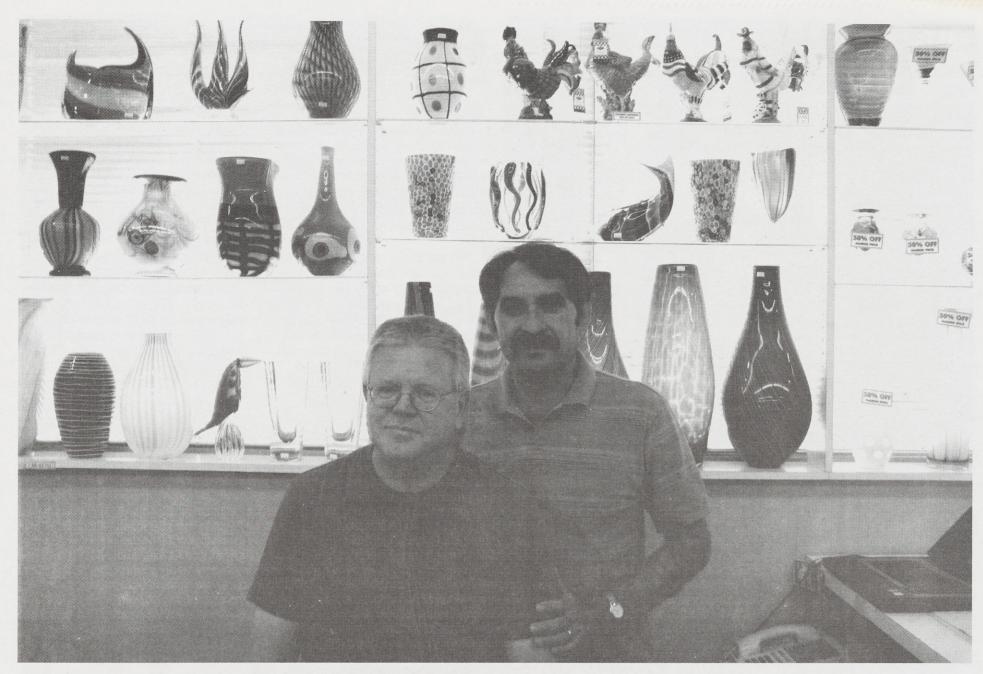
2107 L St Sacramento, CA 916-443-8815



Owner Ronnie Alvernaz with members of the Distillery family.

Photo By Tamara Little

fu



Owners Jeff Heald and Abdon Legrand with some of the beautiful glassware available at Etc. Photo By Tamara Little

### Etc.

o you need to buy a card for someone and want to impress them with something fresh and original? How about a memorable gift that will be treasured for years? Etc. is where you will find a huge selection of cards and gifts that fit these descriptions. The shop is full of treasures that will satisfy a wide variety of tastes, from alternative to mainstream.

for

Jeff Heald and Abdon Legrand are partners in business and in life. Both desired selfemployment, so in 1990 they opened Postcards Etc. While Etc. is still known as an excellent place to buy cards, the name was changed ten years ago to better describe the diversity of the merchandise. You will find many wonderful gifts from around the world, such as colorful glass vases, wire baskets, books, jewelry, and Christmas ornaments, not to mention other great finds.

The amazing selection of cards includes those by large and small companies, and a few handmade or by local artists. You're sure to find something for everyone. The selection is always changing, based on what the owners find at trade shows they attend twice a year. They are always looking for great products to sell in their shop.

Heald and Legrand moved to Sacramento from San Diego, where they met. Jeff is from Sacramento, and Abdon is from Mexico. They moved here for the more reasonable cost of living, which makes it a better place for starting a business.

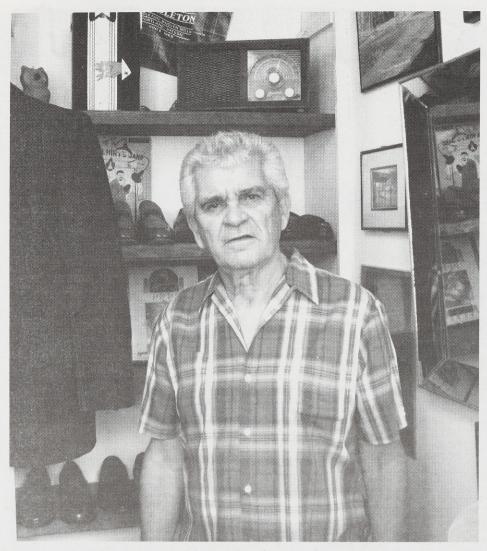
Midtown is home to many people with similar motivations, and they are happy to be a part of this community. The diversity of the neighborhood and abundance of independent businesses is something they really like. They feel that Etc. can only exist in an area like Midtown, as the area has a distinctly different feel from a shopping center or mall.

Like many other independent businesses, Etc. prides itself on quality service with a personal touch. Besides the two owners, there is one part-time employee. Keeping the business small helps them stay in touch with the community. Heald and Legrand have gotten to know the owners of other nearby businesses, as well as their customers. They participate in community events such as Second Saturday by hosting live music inside the shop. Sometimes there are art shows as well.

They are always interested in finding local artists whose works they can feature. Midtown continues to get better and better, and they are happy to be a part of the neighborhood.

> 2101 L Street Sacramento, CA 916-446-8049

com



Owner Ed Castro with a few of the treasures available at Ed's Threads.

Photo By Tamara Little

# Ed's Threads 1125 21st St, Sacramento, 916-446-8138

If you're looking for menswear with vintage style, Ed's
Threads is the place for you.
This one-of-a-kind place features a nice selection of hats, shoes, clothing and other accessories and has the distinction of being the only vintage clothing shop in Sacramento exclusively for men.
While admiring the clothing, you'll notice the collectible records, used books, framed artwork, and various antiques displayed throughout the shop.

Owner and proprietor Ed Castro began doing business in this location twenty-six years ago, but he has not always sold clothing. "Sounds Enjoyable," his first shop, sold collectible records from the 40s, 50s, and 60s as well as stereo components. Albums by Frank Sinatra and similar artists of the times were featured there.

After Sinatra's death ten years ago, Castro realized that it was the end of an era, and he was not interested in the direction in which music was headed. He wanted a different focus, so he turned to his second love, which was clothing. He renamed the shop "Ed's Threads" and began selling vintage clothes, with some records, books, and collectibles on the side. Just as the records, the clothing is mostly from the 40s, 50s, and 60s. Castro is selective when buying in order to ensure every piece is of the highest quality and unique.

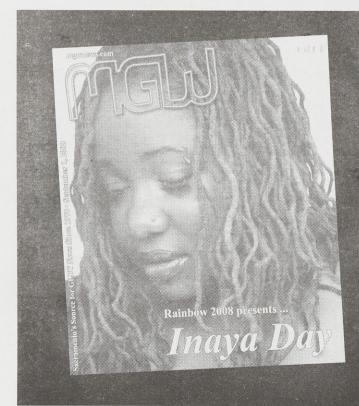
Castro has always been self-

employed. While living in his native San Francisco, he had his own bar, barber shop, antique shop, and sold real estate. Of all of his business ventures, Ed's Threads has been the most fun. As the owner, he gets to sell what reflects his interests, hence the clothing, records, and antiques. He likes Midtown for many reasons. As a person who likes big cities and the energy of them, being in the heart of Sacramento allows him to be a part of this.

Over the years, he's seen Sacramento become more and more like a larger city. But though the neighborhood and city may have changed a lot, he has plenty of loyal customers. Running the business alone allows him to develop close relationships with them, as well as the other nearby business owners.

Being in the shop is like being transported to another era. It has an atmosphere all its own, and everything sold is one-of-a-kind. The space is decked out in 1950s décor, with grass cloth trim, antique furniture, and old photos and art prints. Painted mirrors adorn the walls, and items such as ice buckets, glassware, and vintage shopping bags are displayed on shelves throughout.

There is truly no other shop like this in Midtown. Businesses such as these are what make the neighborhood unique.



#### **Mom Guess What Newspaper**

Too many evenings free on your social calendar? Know how to write but not what to write? A photographer with nothing to photograph? MGW is looking for a writer and a photographer who not only love the community, but love going to community events. Must be outgoing, enjoy people and going places. And do we have some places for you to go! Sound fun? Give us a shout at editor@mgwnews.com

Rainbow Festival 2008 Pictures By West Ramsey

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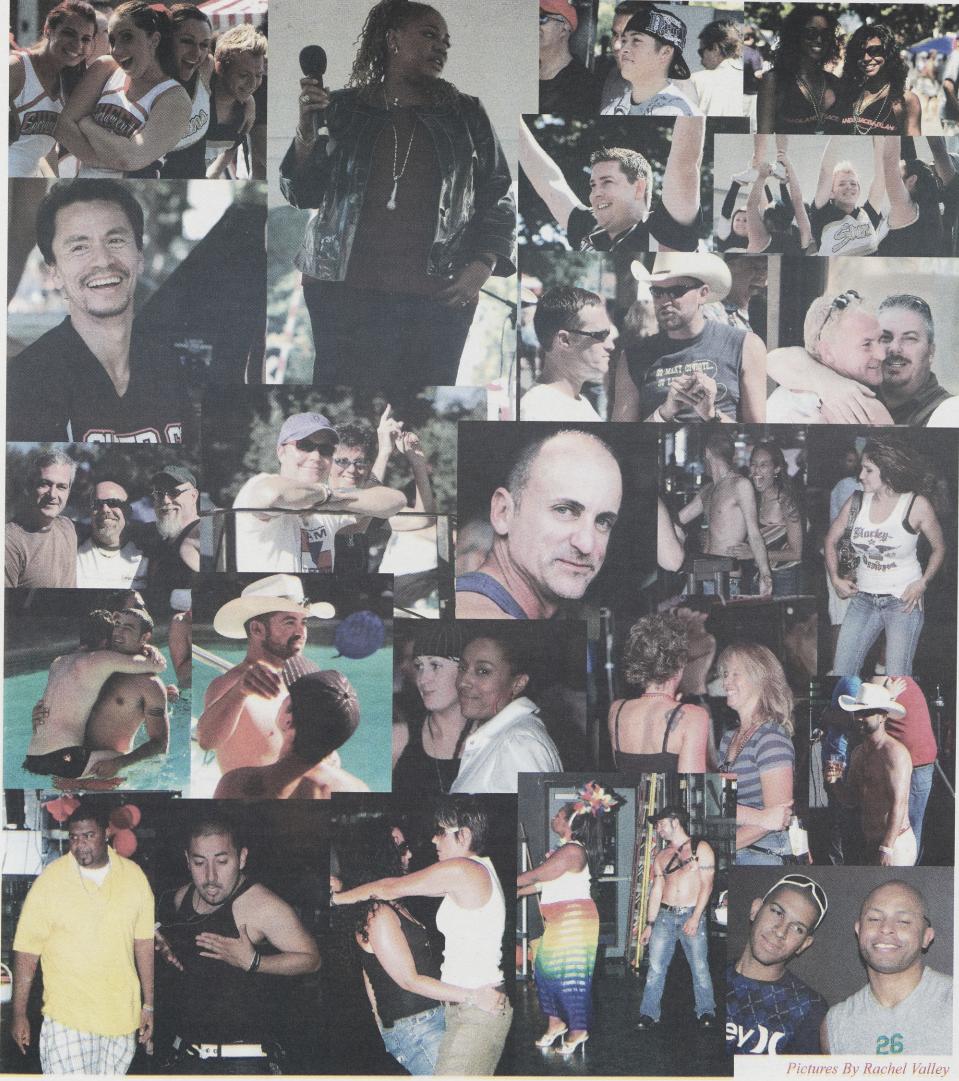
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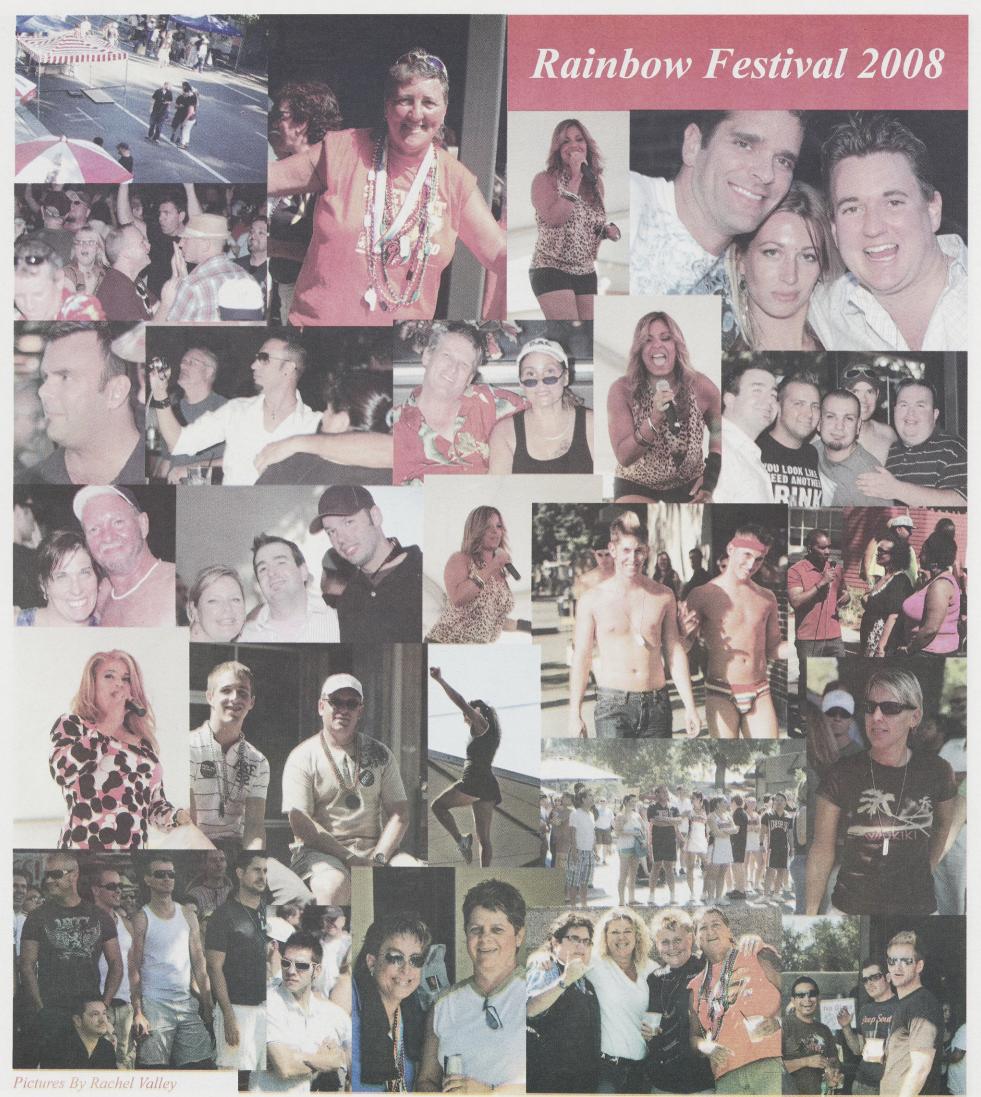
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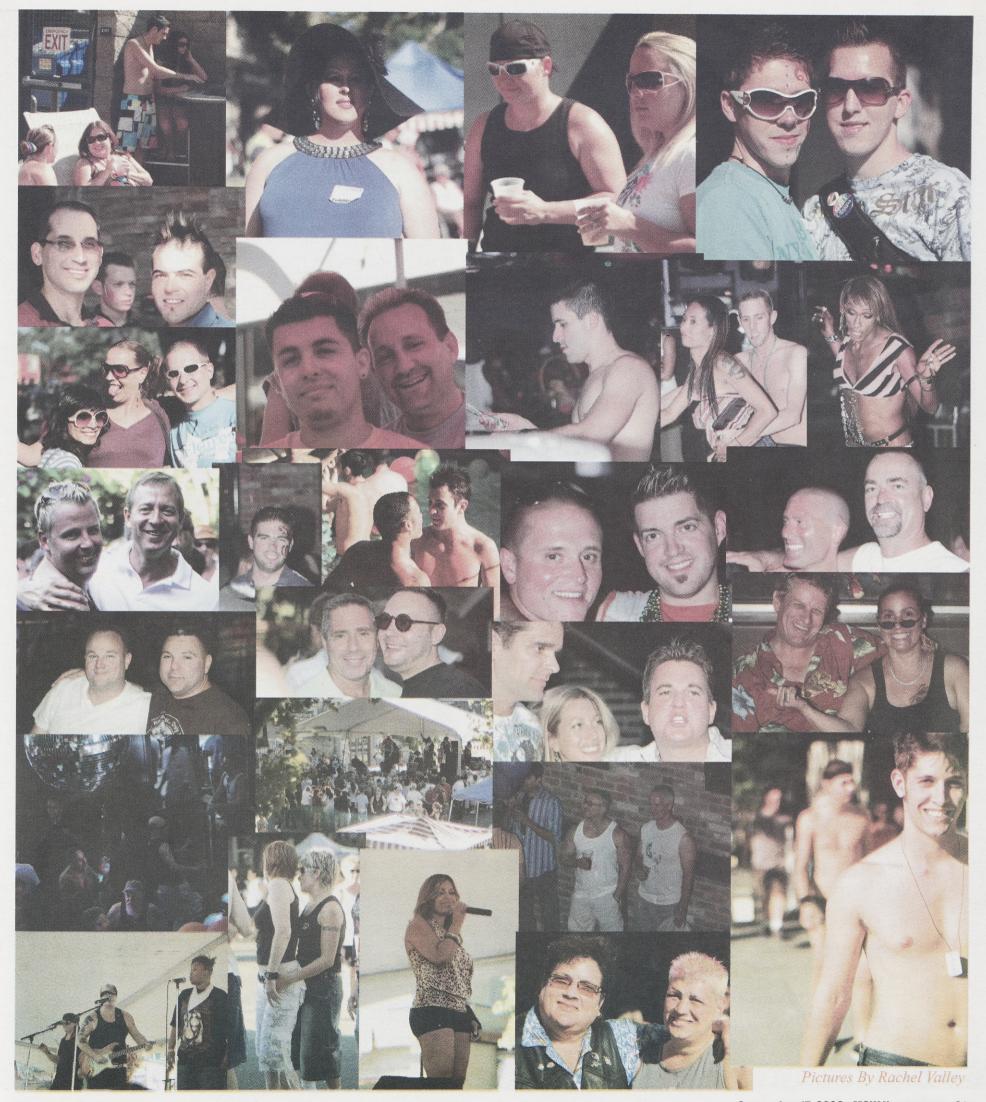


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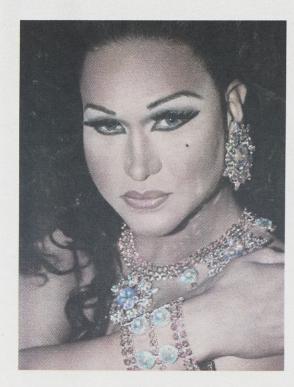




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September 15, 2008 • MGW Newspaper • 21

# Sceme



Keeping
It Real
With Mizz
Monqiue
Moore

*myspace.com/ mizzmoniquemoore*  ello Readers. I am so excited to have been asked to write my own column in MGW Newspaper. I am the infamous, ghettofabulous Mizz Monqiue Moore: female impersonator/drag queen who resides here in lovely Sacramento.

I am currently the hostess for "Dragalicious", Sacramento's fiercest drag show at FACES Nightclub Sunday nights at 9pm. I also host "Monique Moore's Got Talent Search", the new talent contest at FACES Monday nights at 10pm. You can also always see me out and about on the weekends at FACES or walking around meeting different people in the gay community.

I decided to call this column "Keeping It Real" because I am always keeping it real and never trying to be phony or something I am not. I am a very outspoken gay individual with a voice that should, and shall, be heard at all times. Throughout the duration of my column, I will be writing about the different types of things going on in Sacramento's gay nightlife—fashion, events, television programs and just about everything that comes to mind in general.

If I offend anyone in the process then I apologize, but in America we have freedom of speech!

OK. Here we go.... I must start off by giving the new staff of Rainbow Festival a round of applause for putting on a great event. This year wasn't as well attended as last year's but it is more than what other cities have and people shouldn't bitch about it. I had a great time the short amount of time I was walking through but had to get home early for the Sunday night show.

It was great to see everyone having a fun and to not see any protesters there trying to hate on a gay event. As Barbara Streisand would sing, "Don't Rain On My Parade!" I hope next year that they have game booths for kids like they do at the State Fair.

I went to the fair the week it was here and had a good time with friends but it was too expensive. I couldn't believe that a simple hot dog was \$5! C'mon now, I could have gone to Weinerschnitzel and got 5 Chili Cheese Dogs for that price. I think the State Fair is a waste of money and I will not be going back any time in the near future.

During that same week I went out to see Heatherette and Miss Amanda Lepore at FACES. I was totally impressed with the Heatherette models fashion show. The models were beautiful and could work a runway. The choreography was excellent! I don't understand

national television in a good way. Thank you Tyra Banks for making that happen!

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It was great chatting with you and I hope to see you at "Dragalicious" Sunday nights at 9pm at FACES Nightclub with our fabulous cast of beauties Kima Larue, Foxy, Taryn-Thru-U, Spade Moore, Lexus Moore and Jazmine. Come on down and check us out.

If any of you have any type of talent and like to be in the spotlight and don't mind being judged by three judges and an audience, then come on down



the couture concept about clothing—to me it looks like a bunch of mixed matched clothes thrown together.

That night Amanda Lepore came out and performed three or four songs that I knew only one of, but I was not totally into her performance due to a crowded club where I could not see her entire performance, but she looked hot-to-trot from what I was able to see.

This week I was so excited to turn on my television set and watch two new programs: *America's Next Top Model* and 90210. They both were great shows that I will be tuning into every week. I was excited to find out that a MTF transsexual had made it into the final cut to be a contestant on *Top Model*. It is great to finally see transsexuals be recognized on

and compete in "Monique Moore's Got Talent Search" on Monday nights at 10pm at FACES. There's a winner every Monday night, and they have a choice of a \$50 gas card, \$50 FACES drink card, or \$25 cash. The winner that night will then go on to compete in semi-finals to win \$200 then the winner and second place of semi-finals will go on to compete and win \$1,000 plus other various prizes. What can you lose? It could be a lot of fun.

If you have questions about the contest or for me, please contact me at mizzmoore@yahoo.com.

Till the next issue this is Mizz Monqiue Moore keeping it real!

re you man enough?" Undergear, one of the nation's leading catalog and online providers of men's underwear, workout wear, swimwear and fashion, and Instinct Magazine, the leading independent gay national print publication, have teamed up to search for the next hottest model to represent the Undergear brand in the "Undergear Model Star" search. Kicking off this summer, the 2008 model search competition will determine who will be the next "face" of Undergear in 2009.

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"The Undergear Model Star program is an exciting one for our brand and our customers," said Robert Grey, director of merchandising for Undergear. "'We have a long history of recruiting the hottest models for our catalogs and we're excited to partner with Instinct to find a fresh face to represent our brand."

The Undergear and Instinct teams will visit San Francisco, Los Angeles, Chicago, and Miami this summer, hosting open call events for Model Star wannabes to strut their stuff in front of a panel of judges and local audience. One winner will be selected in each market and win the opportunity to attend

the New York City finale event on October 10. Contestants can also enter to win online by visiting the Undergear Web site (www.undergear.com) and completing the simple entry form including current photo or video. An online winner will join the four regional finalists in Manhattan at the finale.

"Are you man enough?" In addition to bragging rights, the winner of the "Undergear Model Star" competition will appear on the cover of the Spring 2009 Undergear catalog. The winner will also appear on the cover of Instinct Magazine's annual swimwear issue, which hits newsstands in the first quarter of 2009, and will be shot for the inside fashion spread as well.

"Undergear Model Star" open call events will be held throughout the summer in San Francisco (July 27); Los Angeles (August 21); Chicago (September 12); and Miami (September 20 or 27).

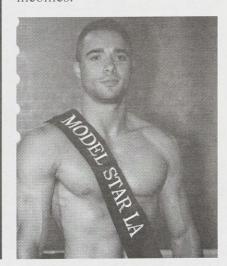
To enter online, log onto www.undergear.com, click on the "Undergear Model Star Contest" banner and upload a photo or quick video of yourself looking your "model best." The five finalists will be judged on the following

criteria: visual appeal, perceived magnetism, suitability for promotion/advertising purposes and representation of the brand image of both Undergear and Instinct Magazine. The deadline to enter the contest online is September 30, 2008.

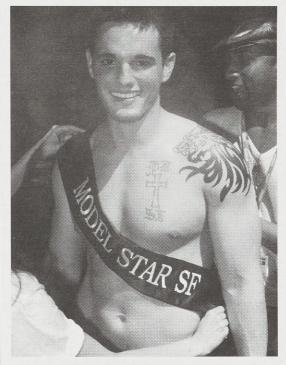
Rules & Regulations Sweepstakes only open to men, who are legal residents of the 48 contiguous United States (and Washington D.C.), at least 21 years of age or older at time of entry, legally able to work in the US and are not professional models or signed with a modeling agency. For further rules, log on to www. instinctmagazine.com.

About Undergear Undergear® is a division of Hanover Direct and one of the leading catalog and online retailers for men's fashion underwear, active wear and workout wear for fitnessfocused men around the world. By making men's body basics fun and fashionable again, Undergear® is perfect for today's body and fashion conscious male. Undergear® is available by direct mail catalog, via telephone at 1-800-853-8555 or online at www.undergear. com. Undergear® is also a business unit of Hanover Direct Inc., a leading direct marketing group with a focus on catalog and internet retailing.

About Instinct
Instinct was established in
1997 and has grown to become
the leading independent gay
national print publication.
Audited by BPA Worldwide,
Instinct readers are young gay
trendsetters who are affluent,
highly educated, brand-loyal
consumers with high disposable
incomes



## Feature



Undergear and Instinct Magazine Partner to Find the Next "Face" of the Undergear Brand; Model Star Search Spans Five Cities Across the Country

Undergear Announces National Male Model Search

undergear.com

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# Film



Tom Swanner has been a film reviewer for 10+ years. He lives in Sacramento with his 25-year-old boyfriend Sean and their grossly obese daughter (read dog) "Honey".



Brian Judd has been a film reviewer for 6 years. He lives in small apartment where a portrait of Anita Bryant hangs over his bed so he can point at her and laugh daily. He is alone and bitter and likes it that way.

### Disaster Movie is a Warning

swannerandjudd.com

### Disaster Movie

disastermovie.net Rated: PG-13 for crude and sexual content throughout, language, drug references and comic violence.

Swanner: I didn't know how to describe *Disaster Movie* so I stole this straight from IMDB. "Over the course of one evening, an unsuspecting group of twenty-something's find themselves bombarded by a series of natural disasters and catastrophic events". Were they referring to the audience? I mean neither of us are twenty-something, but I did feel I was bombarded by a series of natural disasters and catastrophic events.

Judd: Friedberg and Seltzer. That's all I have to say. They prey on the weak and stupid. They are responsible for the decline of civilization. They are responsible for *Disaster Movie*, *Meet the Spartans* and every other horrifically executed spoof movie since *Scary Movie 3*. They're worse than Uwe Boll. They're worse than Ed Wood. They are even worse than M. Knight Shyamalan.

Swanner: Is it really them or is it the audience that will shell out \$10 to see such crap? Meet the Spartans made 38 million dollars, Epic Movie made \$39 million and Scary Movie 4 made \$90 million. Friedberg and Seltzer may be the dealers but the idiots like ourselves that even give them 75 minutes of our time are the users, and equally to blame. By the way, Matt Lanter (the cute lead actor) was the voice of Anakin Skywalker in that crap Star Wars cartoon. Speaking about the actors in the film, I feel so bad for all my friends at Mad TV but then again they took the

**Judd**: You know what those figures say to me?

They say there are \$38 million worth of stupid people out there. Does it surprise me? Not in the least. Look at what's on TV and the internet. We've become accustomed to disposable entertainment. The majority of us will laugh at anything that has a punch line—and the punch line doesn't even have to be good. Just ask Friedberg and Seltzer! They practically spoon fed us laugh cues. Every time they introduced a new celebrity look alike, the look alike would say, "Hey! It's me! And every time our audience laughed like Pavlov's hyenas.

Swanner: Well, I hated the movie. I was surprised that we were the only critics that attended the screening. Granted, once you've seen one of these movies you've seen them all. Still, you never know, I thought this one made *Meet the Spartans* look good. I'd rather sit through *Dan in Real Life* again. Hate! Hate!

Judd: Trust me, I hated it too. The only redeeming quality of these movies is that they're short. Sure, it's 75 minutes I'll never get back, but at least it's only 75 minutes. And that's a good thing when you consider we've wasted 3+ hours at a time on epic pieces of shit.

Swanner: No stars Judd: No stars

### **Traitor**

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Judd: The other night Tom and I saw *Traitor*, a movie about a Muslim boy who witnesses his father's murder and grows up to be a terrorist. If you're already rolling your eyes there's no point in reading the rest of the review. I will say that while the plot is only slightly deeper than my summary, Don Cheadle, Guy Pearce, Neal McDonough and Said Taghmaoui gave excellent performances.

Swanner: Not to mention the cast was really cute...I feel so shallow. I'd also suggest that you not watch the trailer for the movie ahead of time cause they give some major plot devices away. I liked this movie more than you, I guess-and I hate terrorist movies. I hate feeling uncomfortable for two hours waiting for them to blow something up. It's not very entertaining if you ask me. I agree that the cast is good and cute, as I mentioned, but it's certainly not a repeat viewing for me.

Judd: The cast was ridiculously hot. Is it too much to ask to make a movie with ugly terrorists? Every time someone blew themselves up I was singing Sex Bomb in the



back of my head. *Traitor* does go a little deeper into the religious aspects of terrorism than other like films. Cheadle is an ex-American and deeply religious Muslim who is drafted into a terrorist cell. The movie explores the fact that the Quran does not condone terrorist violence but it's open to very wide interpretation.

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**Swanner:** I just don't like terrorist movies. It all so tense and the explosions. Why don't terrorist movies ever have a gratuitous shower scene? We got it in *Eastern Promise* and that made that movie much more entertaining. Did you notice that Guy Pierce looks a lot better than he did after he did *The Time Machine*? I swear he had the HGH look to him but now he's looking good. Maybe he needs to take a shower too. It would be

fun, all the boys snapping towels and slapping butts. I think I need a shower myself.

Judd: See there you go, if all the terrorists looked like you, I'd be a lot less distracted. The only problem I have with terrorist movies as a genre is that they're all the same. This one tried to break the mold, but the sheer length of the film broke the tension and momentum. The last 20 minutes were dragged out way too long and I found myself looking at my watch. When the very end of the film came it felt too neat and tidy. Everything was hunky dory, there was no sense of lasting repercussions.

Swanner: I thought the ending was really good and you were checking your watch at one hour and 15 minutes into the movie. I

remember since I asked what the time it was and groaned after you told me. The middle of the movie was like dragging an anchor down the street. I thought it was never going to end. Did I mention I don't like these kinds of movies?

Judd: There was a big reveal in the middle of the movie that picked up the pace for me, but as I said, that pace didn't last. For me the movie was like giving a BJ to a guy who won't orgasm. In the beginning I'm having fun, toward the middle I'm still into it but I'm getting tired, by the end I'm sore, bored and can't wait for it to be over.

Swanner: A one hour 55 minute BJ? I would have gone home a long time ago. The movie wasn't that boring or torturous. It felt like there was way too much about

Cheadle's character and we really don't know where he stands. So as they reveal more and more about him, the earlier info becomes less important. By the way...he's religious, we get it. Do we really need to watch him pray so much?

Judd: I disagree that as Cheadle's character progresses the earlier info becomes irrelevant, but I do agree that his character isn't nearly as deep and convicted as the filmmakers intended which does make him seem a bit ambiguous. I would recommend this movie to Cheadle and Pearce fans for their performances, but I don't think they will be happy with the movie overall.

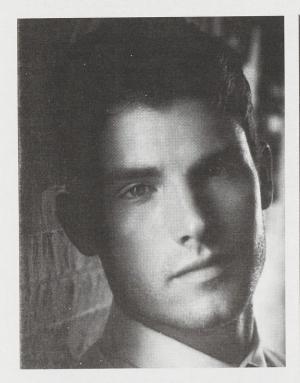
Swanner: 2 Stars Judd: 2 Stars



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com

# Music



Jon Mclaughlin is more than just "OK"



myspace.com/ jonmclaughlin.com A great deal has happened to Jon McLaughlin between the release of his debut Island Records album INDIANA last year, and his new, sophomore effort, OK NOW.

When we last saw him, the 25-year-old singer/songwriter was giving a show-stopping performance of the Oscarnominated "So Close," the song he sang in the hit Disney movie Enchanted, on the worldwide telecast of the 80th Annual Academy Awards ceremony.

The appearance re-ignited INDIANA, spurring a 1,514% overnight sales increase at Amazon, sending it to the #1 spot on its Movers & Shakers chart, and creating solid momentum for his latest release. The single from INDIANA, "Beautiful Disaster" attracted over 420,000 digital fans when featured as Download of The Week.

And after getting major touring slots with Sara Bareilles, Paolo Nutini and Kelly Clarkson, along with dates with Colbie Caillat, Duffy and One Republic under his belt, Jon McLaughlin hit his stride on the road.

Flushed with that success, McLaughlin entered an L.A. recording studio last year intent on undergoing both a musical and stylistic transformation. The heartland piano player expanded his palette by working with new producer John Fields (Rooney, Jonas Brothers, Lifehouse, Switchfoot), co-writing with the likes of Jason Reeves (Colbie Callait's "Bubbly") as well as writer/producers Tricky and The-Dream (Rihanna's "Umbrella"), Troy Verges (Kenny Chesney's "You Save Me") and Brett James (Carrie Underwood's "Jesus, Take The Wheel").

McLaughlin admits the

McLaughlin admits the experience of appearing in Enchanted and performing on the Oscar telecast was a career-defining moment.

"The whole thing has taken on a life of its own," he says. "I wasn't even supposed to be in the movie. I love Disney ballads, but I didn't necessarily connect it to what I do as an artist. But that image of an old-school crooner inspired me. I was able to see myself as something different, which helped me open up to try new things on this album. I wasn't afraid to try on some new looks, either."

Jon describes himself as a "child of the '80s" in talking about the musical direction of OK NOW, with the very first single "Beating My Heart" the perfect example, an introspective, existential

tune about nothing less than the meaning of life, with an elaborate pop-rock production that evokes Coldplay, thanks to soaring synths and a crackling backbeat.

With producer Fields playing bass, drums, slide guitar and a variety of other instruments, McLaughlin also enlisted the talents of ace players such as guitarists Tim Pierce and David Ryan Harris, as well as drummer Dorian Crozier in the studio.

"Smack Into You," written and produced by Grammy winners Tricky and The-Dream, is about falling head over heels in love, a combination of the Police's "Every Breath You Take" and U2's "With Or Without You," melding acoustic guitar and McLaughlin's piano to create a passionate undertow. "This song has such a great groove and is so fun to play live," says Jon. "It creates such a special moment in the room."

Jon describes "You Can Never Go Back," which he co-wrote with acclaimed L.A. singer/songwriter Bleu, as his attempt to write a "late-'70s, early-'80s Billy Joel song," an admonition to not dwell on the past that evokes the blue-eyed soul of the Bee Gees crossed with Hall and Oates, buttressed by Fields' George Harrison-like slide guitar riffs.

McLaughlin's soul/R&B croon also characterizes "Things That You Say," a bittersweet song about "loneliness, the isolation you feel when you're trying to connect with anybody, but end up with these shallow, going-through-themotions relationships instead."

Synthesizers introduce "You Are the One I Love," a song Jon co-wrote with Jason Reeves, inspired by the tabloid reports about Amy Winehouse's stormy relationship with her husband Blake that shows an empathy to the beleaguered pair. The multilayered production is driven home by Peter Gabriel-like tribal drum rhythms.

"I feel for them," McLaughlin admits. "Who's to say any of our relationships are any less dysfunctional? I think it's cool that they're so madly in love."

that they're so madly in love."

"The Middle" is about being able to take the Hoosier kid out of Indiana, but not being able to take Indiana out of the Hoosier. The youngster who grew up in a conservative Midwestern household admits home is where his heart still remains: "Let me tell you now where I went wrong/Hollywood is just another place/I don't belong."

"Four Years" is another

Billy Joel-style, tongue-in-cheek take on a '50s rocker about high school peer pressure that advises freshmen not to worry about the dictates of fashion.

"You just spend so much time worrying about stupid stuff that just doesn't matter," says McLaughlin, who insists his own high school years were pretty good. "I wish I could get back all the money I spent on Abercrombie and Fitch back then. If I heard this song when I was still in high school, I still don't think it would change anything. You can't change high school kids' minds about these things...but I'm still going to try."

try."

"We All Need Saving," a song about the importance of friendship, starts with a stack of Beach Boysstyled street corner doo-wop oooh-oooh harmonies McLaughlin recorded late one night on Garageband.com, which gives the song its sacred feel, while "Throw My Love Around" counsels that, with only one life left to live, it's preferable to take risks then end up having regrets.

That same spirit of taking chances informed the making of OK NOW.

"My philosophy has changed," nods McLaughlin. "Now I believe you should get crazy in the studio, explore different sounds, and I love the challenge of recreating the songs in the live setting –that's the best part."

OK NOW is OK to go.



mgwnews.com

in

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### Jem: Down To Earth



Welsh recording artist Jem will release her sophomore album, Down To Earth, on September 16 on ATO Records. The follow-up to her acclaimed 2004 debut, Down To Earth is a collection of twelve infectious new songs that feature Jem's ethereal vocals, hip-shaking beats, bright melodies and introspective lyrics. "It's Amazing," the first single off the album, is featured on the original soundtrack to the summer blockbuster film version of the

beloved HBO television series Sex And The City.

Jem co-wrote Down To Earth with cohorts old and new including hip-hop producer Jeff Bass, one of the two brothers credited with discovering Eminem, and producer Lester Mendez (Shakira, Santana and Nelly Furtado). The album reflects the singer/songwriters far-ranging influences including Brazilian percussion on the title track, Detroit Gospel choirs, a Stevie Wonder inspired 'Crazy'

complete with funky banjo, and the tempestuous Latin-flavored track "I Want You To..." a collaboration originally earmarked for a solo album by turntable whiz Cut Chemist (Ozomatli, Jurassic 5).

On the blistering dancepop tune "Aciiid!" Jem worked with

Greg Kurstin (Kylie Minogue, Lily Allen, The Bird And The Bee) and sings in Japanese, where she enlisted the help of two Japanese-American music fans to tutor her in the phonetic pronunciation. The album also includes a moving collaboration with South African singer-songwriter and poet-activist Vusi Mahlasela on the track "You Will Make It" recalling 9/11, and dealing with the suffering of loss.

Taste-maker Nic Harcourt,



Music Director of KCRW 89.9 FM Los Angeles, was one of her earliest supporters and thanks to exposure via TV shows including The O.C., Grey's Anatomy, Desperate housewives, CSI Miami, and Six Feet Under, literally millions of listeners worldwide have heard her music.

jem-music.net

### Best Bette Hits The Jackpot

rhino.com



Bette Midler is an artist of stunning versatility who can leave you in tears with a funny story or a sad song. A gifted actress and natural comedian, Midler is best known as an exceptional interpreter of song, winning four Grammy® Awards since her 1972 debut with Atlantic Records. As Midler continues to charm Sin City

with her ongoing concert show at Caesars Palace, The Showgirl Must Go On, Rhino pays tribute to the Divine Miss M with a careerspanning collection of her biggest hits and an unreleased demo.

The 19-song retrospective paints a vibrant portrait of Midler's uncanny ability to inhabit any style of music and make it her own. Taken from nine studio albums, this eclectic selection touches on girl group ("Boogie Woogie Bugle Boy"), Top 40 ("Friends"), soul ("When A Man Loves A Woman"), standards ("This Ole House"), holiday ("Cool Yule") and rock ("Beast Of Burden").

JACKPOT also spotlights two of Midler's most important musical milestones. "Wind Beneath My Wings," and "From A Distance."

### Sex And The City Volume 2

sexandthecitymovie.com



New Line Records, who released the original soundtrack to the feature film version of the beloved HBO series Sex and the City, is now releasing the follow up, just in time for the film's DVD release on Sept. 23rd.

Sex and the City Volume 2, which will also be released on September 23rd, was created by Grammy

Award®-winning music producer Salaam Remi (Nas, Amy Winehouse, the Fugees.)

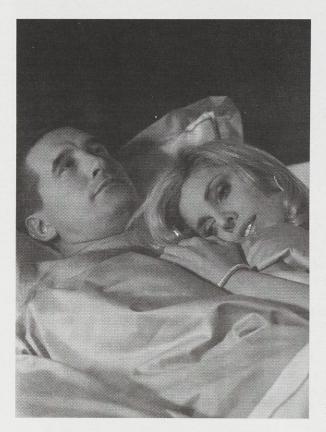
Sex and the City Volume 2 features "Click Flash" a brand-new song by the platinum selling artist Ciara, heard in it's entirety in the film. Also heard on the album and in the film is "My First Love" performed by Craig David. The remainder of the soundtrack is a diverse mix of songs from such artists as Janet Jackson, Amy Winehouse, Estelle Featuring Cee-Lo, Ingrid Michaelson, and more.

Sex and the City: The Movie continues where the acclaimed, award-winning television series left off by following the adventures of the show'sfashion-forward foursome as they deal with sex, love, and relationships in the city that never sleeps. Stars Sarah Jessica Parker, Kim Cattrall, Kristin Davis, and Cynthia Nixon all reprise their roles, while Chris Noth, David Eigenberg, Evan Handler, and Jason Lewis return as the women's love interests.

# DVD

### Dirty Sexy Money: The Complete First Season

abc.go.com/primetime/dirtysexymoney



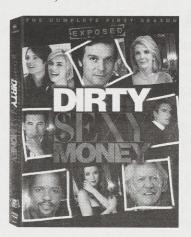
A BC Studios most sizzling new series, Dirty Sexy Money: The Complete First Season, comes to DVD from Walt Disney Studios Home Entertainment on September 16, 2008. The debut season of the show that redefined "rich" will be available for the first time ever in a three-disc set with exclusive bonus features including deleted scenes and behind-the-scenes revelations.

Take a look behind the closed doors of America's wealthiest family in Dirty Sexy Money: The Complete First Season. All ten scandalous episodes of television's juiciest hour-long drama's premiere season are available on DVD starting September 16, 2008.

Outlandishly wealthy, unimaginably powerful and relentlessly scheming, the Darlings have everything money can buy, including the poshest palazzo in Manhattan. It's up to incorruptible family attorney Nick George (Peter Krause) to help them keep their secrets from destroying them—which makes him a very busy man. From the collapse of daughter Karen's fourth marriage to the loss of the real estate empire's flagship property, Nick has an eye on every aspect of their life...at least, he thinks he does.

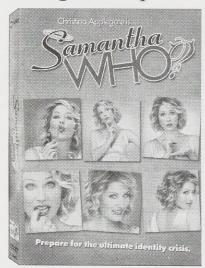
Dirty Sexy Money's superlative cast includes Peter Krause ("Six Feet Under"), Donald Sutherland ("Path To War," The Italian Job), William Baldwin (Noise, The Squid and the Whale), Natalie Zea ("Without A Trace," "CSI"), Glenn Fitzgerald ("Law & Order," "Six Feet

Under"), Samaire Armstrong ("The O.C," "Entourage"), Seth Gabel (The Da Vinci Code, "Nip/Tuck"), Zoe McLellan (Conversations with God, "J.A.G") with Blair Underwood ("Sex and the City," "In Treatment") and Jill Clayburgh (An Unmarried Woman, Running With Scissors).



### Samantha Who? Season 1

abc.go.com/primetime/samanthawho



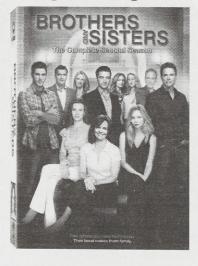
BURBANK, Calif., July 2, 2008 – Samantha Who? That's what Samantha Newly, irresistibly played by Christina Applegate, wants to know. ABC's fresh new hit comedy comes to DVD with Samantha Who?: The Complete First Season from Walt Disney Studios Home Entertainment on September 23, 2008. The debut season of this critically acclaimed show will be available in a multidisc set with bonus features including deleted scenes and hilarious bloopers.

After emerging from an eight-day coma, Samantha Newly can't remember a thing, her boyfriend, her parents, her job—not even herself. Although some things are best left forgotten, Sam is determined to dig up the "goods" on herself. With a little help from her ex-boyfriend, ex-doorman, her too few (make that two) friends and slightly odd parents, Samantha gets a once in a lifetime opportunity to become a bad-girlgone-good.

The series is produced by ABC

### Brothers & Sisters Season 2

abc.go.com/primetime/brothersandsisters



Inter the fascinating world of the Walker family when Brothers & Sisters: The Complete Second Season comes to DVD from Walt Disney Studios Home Entertainment on September 23, 2008. This must-own five-disc boxed set contains all 16 one-hour episodes of Season Two of one of

television's most intriguing and insightful dramas plus an array of exclusive bonus features including hours of behind-the-scenes peeks, deleted scenes and bloopers. ABC's popular hour-long series follows the heartwarming story of a sprawling and occasionally brawling group of adult siblings. Calista Flockhart, Sally Field, Rachel Griffiths, Rob Lowe, and Ron Rifkin lead a stellar cast in Season Two of the criticallyacclaimed hit, about which the San Francisco Chronicle raves, "This is a series to watch." Though they live sometimes conflicting lives, the five Walker siblings learn to put personal differences aside as they strive to find their own identities and remain close.















With 240 evocative photographs culled exclusively from the acclaimed Billy Rose Theatre Division, the New York Public Library for the Performing Arts, Historic Photos of Broadway: New York Theater, 1850–1970 is a comprehensive survey of the Great White Way.

Featuring text by New York critic Leonard Jacobs, Historic Photos of Broadway offers incomparable images of the great plays and players of the 19th and 20th centuries. From long-forgotten tragedians and comedians to the musicals of the Gershwins, Porter, Rodgers and Hammerstein and Sondheim, to the dramas of

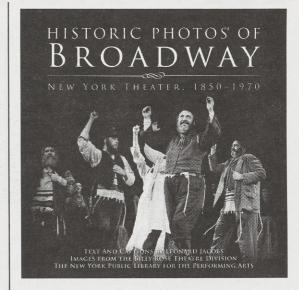
O'Neill, Miller, Inge, Williams and Albee, Broadway glitters through glorious, large-format photography. Many photographs are being published for the first time in this volume.

There are priceless images of Broadway stars—the Barrymores, the Lunts, Katharine Hepburn, Ethel Merman, Marlon Brando, Carol Channing—and scores of photographs of Broadway theaters—such as the Lyceum, Longacre, New Amsterdam, Winter Garden, Imperial, Golden, Morosco, and Music Box.

"It's a misconception that there's no dynamic between the Broadway of the 19th and 20th centuries," says author Jacobs. "For every My Fair Lady, West Side Story, A Streetcar Named Desire or Death of a Salesman, there are amazing images in the Billy Rose collection that open us up to the Broadway of yesteryear. This book represents just 240 of the best images we discovered."

Historic Photos of Broadway is part of Turner Publishing's Historic Photos series. Highlighting the history of great cities, legendary places, and pivotal events across the globe, these books have been acclaimed as a staple in the collection of anyone who loves history.

# Books



By Leonard Jacobs Turner Publishing, \$39.95 ISBN 13: 978-1-59652-362-3



Historic Photos of Broadway: New York Theater 1850-1970

turnerpublishing.com

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# HIV Newswire

#### By Sonya Cox HIV/AIDS Editor

Breaking Barriers: Provides a wide range of services for people living with HIV. 2200 21st St., 916-447-2437, breakingbarriers-sacramento.org

Capital City AIDS Fund: Raises money for HIV/AIDS services in the Sac. area. CCAF's activities include Oscar® Night (Feb. 22, 2009), NorCal AIDS Challenge (May 15-18, 2009), and Sacramento Valley AIDS Run Walk (Sept., 14, 2008). capcityaidsfund.org

CARES: HIV/AIDS services and health clinic. 1500 21st St., 916-443-3299 caresclinic.org

Golden Rule Services: A minority
based organization that resolves
health, education, employment and
criminal justice disparities in People of
Color communities through culturally
competent programs and resources.
4433 Florin Road, Suite 760. 916-427GOLD, goldenrules.info

NorCal AIDS Challenge: (May 15-18, 2009) A 4-day, 330 mile bike ride to raise funds and awareness for HIV/AIDS norcalaidschallenge.net

> Sacramento Valley AIDS Run/Walk: Sept. 14, 2008. 916-448-1110, sacvalleyaidsrunwalk.org

Sac. Valley Pozabilities: HIV+ social group. sacvalleypozabilities@yahoo. com, PO Box 161871, Sacramento, CA 95816-1871

Sierra Hope: Provides support for people with HIV & AIDS. Sierra HOPE, 1168 Booster Way, P.O. Box 159, Angels Camp, CA, 95222, 209.736.6792, sierrahope.org

Sunburst Projects: Providing support to families with children who are living with HIV/AIDS. 1025 19th Street, Suite 1A, 916-440-0889, sunburstprojects.org Trials advancing for neuropathy patch...

### Condom ring-tone in India...

A new cell phone ringtone launched in India will hopefully help overcome that country's reluctance to discuss condom use, says the creative director of the BBC World Service Trust, the charity behind the idea. The a cappella ring-tone, in which voices harmonize while singing "condom condom," is being funded by the Bill & Melinda Gates Foundation.

"The idea is to tackle the inhibitions and taboos that can be associated with condoms," said the director. "Ring-tones have become such personal statements that a specially created condom ring-tone seemed just the right way of combining a practical message with a fun approach."

with a fun approach."
With 270 million cell customers, up 57 percent in just one year, India is the world's fastest-growing market for mobile phones. You too can download the ring-tone: www. condomcondom.org.

# FDA orders stronger drug warnings...

The Food & Drug
Administration will now
post, every three months, public
warnings about drugs whose
safety is being investigated
because of reported adverse
events that can include labeling
or dosage confusion, or sideeffect reactions.

Among those on this quarter's list are HIV drug Intelence, and Hepatitis B medication Tyzeka. Intelence/etravirine is an NNRTI given

in combo with other meds, usually to people whose bodies are experienced with other drugs, whose function is to keep HIV cells from multiplying in the body. It's being listed and investigated because of reports by some users of bleeding in their joints. Tyzeka is being listed due to reports of nerve damage

Four other drugs used to treat arthritis, psoriasis, and inflammatory bowel disorders (such as Crohn's disease and colitis) will get strong warning labels on the bottles stating they can raise the risk of serious fungal infections, even in those without HIV disease. These drugs – Enbrel, Remicade, Humira and Cimzia –- work by suppressing the immune system.

Numerous cases of people developing histoplasmosis have been reported, and since its symptoms mimic flu, FDA wants to warn physicians to be on the alert to test for histo should people taking these drugs report symptoms of cough, chest pain, headache, fever or weight loss.

Histoplasmosis is a treatable lung disease transmitted thru airborne spores, but which can then sometimes spread to other organs where it is extremely difficult to treat, especially in people fighting advanced HIV. It thrives in damp soil rich in organic material such as bird droppings.

Those with fragile immune systems should be mindful when landscaping or digging in the yard (use a mask for extra safety), when running under heavily canopied trees, in damp park areas, near construction sites, etc. Histo has also been traced to the attics of old homes where birds may have nested for years, leaving behind inches of droppings that can circulate spores thru the ventilation system.

Birds kept as pets are safe, as the birds themselves aren't infected with the fungus, and it does not transmit from person to person. But it's probably not a bad idea to have someone with a stronger immune system clean your bird's cage for you so you don't breathe in

spores, keep fluttering pets out of the bedroom or away from your favorite chair, etc. Stay aware and stay healthy. For more histoplasmosis info, see MayoClinic.com and click on H.

### All sex activities carry risk...

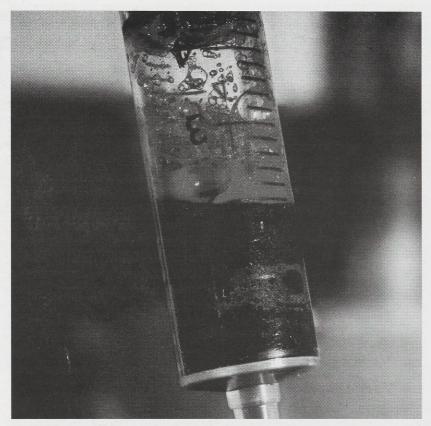
Physicians are being advised by the American College of Obstetricians and Gynecologists to have frank discussions with patients about all of their sexual activities, and carefully explain to them the risks of sexually transmitted disease (STD) transmission.

Many people, said the panel of experts, engage in oral sex and mutual masturbation to limit their risk of STDs and prevent pregnancy. But all of these activities carry some degree of risk and are not necessarily "safe sex," said the report authors. While oral sex is generally safer than vaginal or anal sex, and less likely to transmit HIV, the viruses that cause genital herpes, genital warts, and hepatitis can all be transmitted through oral sex. The same is true of bacterial STDs like syphilis, chlamydia, and gonorrhea.

Receptive anal sex carries the highest risk of HIV transmission, followed by receptive vaginal sex, says the group. However, there have been HIV cases traced to oral

While the panel understands that talking about specific sexual activities and their associated risks "is a sensitive issue for both patients and physicians, it's important to discuss sexuality frankly and without judgment so that we can help our patients fully protect themselves against STDs,' the report says. "Correct and consistent" condom use for all sexual activity, maintaining a monogamous relationship, getting tested for STDs before starting a new relationship, and careful cleaning of all sex toys all are ways to limit exposure, the panel said.

Lesbians should be screened on the same basis as



heterosexual women. Many lesbians, they say, "have been sexually active with men at some point." Even without this sexual history, however, there are STDs that can be transmitted between two women during sexual activity

#### FDA approves Hep B viral test...

The first hepatitis B virus (HBV) test to measure the amount of viral DNA in a person's blood has won Food & Drug Administration approval.

"The COBAS TaqMan HBV nucleic-acid test extracts and then amplifies sections of viral DNA from human plasma or serum," said FDA officials, noting that this gives health care professionals a highly sensitive way to evaluate the progress of anti-viral treatment in people with chronic HBV. The test is manufactured by the Swiss firm Roche Diagnostics.

#### New syringe disposal regs...

Starting Sept 1 of this year, the state's Health & Safety Code officially prohibits anyone from placing needles, syringes, or other "sharps" in

general garbage, recycling, or green-waste containers. Local pharmacy drop-off sites are no longer to be used.

Sharps must now be brought in an approved disposal container to one of two local sites, or may be mailed to an authorized disposal site. (See sharpsinc.com re containers that can be purchased and mailed back postage-free for \$27 plus, depending on container size.)

The Hazardous Waste Drop-Off sites are located at the County North Area Recovery Station (4450 Roseville Road in Sacramento, 875-555) and the Sacramento Recycling & Transfer Station (8491 Fruitridge Road, 379-0500).

Approved sharps storage containers can be purchased, or you can use a heavy-duty plastic container (such as a liquid detergent bottle or a milk jug) strong enough that needles can't poke thru. Do not use glass containers as they can break.

The new regulations are aimed at protecting those at the greatest risk of being stuck by used sharps, including garbage and sewage treatment workers, ianitors and housekeepers, and children. For more info, see sacgreenteam.com/ hazardous/ residents.htm.

#### A cruel hoax...

Indiana Health Department officials say St. Joseph County residents should disregard any automated calls they receive purportedly from the agency about possible exposure to HIV or sexually transmitted diseases.

The messages are a hoax, said the department, adding that it would never leave personal medical information on an answering machine or through an automated system. The Health Department said some of the people who received the calls were alarmed by the message. The calls appear to have been made at random, going to recipients as young as age 11.

#### D.C. clinic's cases surge...

The number of HIV-positive test results at Whitman-Walker Clinic in Washington, DC, increased by 232 percent this year, though the clinic did not test more people, officials there said recently. In the first half of this year, they tested about 6,500 people and 266 were found to be HIV-positive. The clinic tested roughly the same number in the first half of 2007, but only 80 tested positive.

"These are troubling statistics that warrant more aggressive education, prevention, and testing initiatives," said the clinic's chief medical officer. Most of the cases were gay men and African Americans, and nearly a third had already progressed

"At each of our testing sites, we are seeing an increasing number of young gay men coming to us newly infected," said one clinic director. These are young men who grew up during a time when effective treatments were available. As a result, they have never thought of HIV as a major problem.

#### **In Loving Memory** of friends lost in September

September 1982:

September 1985: Fred Hibberd

September 1986: David Wright Peter Sartori

September 1987: Ron Strouse Jeffrey Rudy Estrella

September 1988: Leonard Bowman

September 1989: Joel Dawes Gaven Celaya

September 1990: Brendan Conkling Dr. Paul Mayfield Robin Nix

September 1991: Kim Brownlee Don Enright Vincent Victory Michael MacMaster Neal Leatham Vincent Peter Clark Michael Yourd

September 1992: Carl McCollum David Cogswell Chico Chavez Tim Dravis Thomas Brooks Milton Jim Jennings

September 1993: Steve Sechelski Dean Ruff Don Hedges James Ballew Daniel Porter Michael Vera Josh Halford Tom Richardson Carrie Porter Phil Kibodeaux Brian Dodge

September 1994: Michael Himovitz Kirby Johansen Frank Fitch John Owens Gay R. Jaime Bautista Marvin A. Garon Michael Greeley Robert Hardin Joey Lamb

September 1995: Tim "Cheech" Cicinato Brian McKinley Mario "Marrz" Mann Scott Lemons Peter D. John H. John Edward Bertsche

**Edwin Snellings** Ricci E. Mark N. Ed D. **Donald Sturtevant** Raymond Schiever

September 1996: Lonny Brinsfield Daril A. Timothy P.

September 1997: James Bryson Garry Lee Becker

September 1999: Erik Kraft

September 2000: Chuck Holmes Alvin Hendrickson ("Miss Vena Las Vegas") Mike Floriani

> September 2001: Bill Hause

> September 2002: Charley Eveland

September 2003: Todd Cantu Timothy Roquers-Potter Ken Holycross

September 2004: Pat Montclaire ("Absolute Empress XXIV") Arthur Lyons Henry J. Mello David Michael Sault William "Ike" Dawson Danny Manas

> September 2005: Stan Boyden Douglas Fuller ("Lady Cathy")

September 2006: Jason Delano

September 2007: Ivan Sandoval Michael W. Bennett

September 2008: Dean Willis

Year Unknown: Robert Nunez Kevin Lee Price Al Rich Rider Blue Crystal Timmy Roberts Robert Ross

In Loving Memory of friends lost Last Month

August 2008 Dorothy "Del" Martin Paul Maring Leslie Paddock

When someone you love becomes a memory, the memory becomes a treasure.

To add the names of loved ones to MGW's remembrance column, or clarify Year Unknown, call 737-0309.

1 LOST METH.

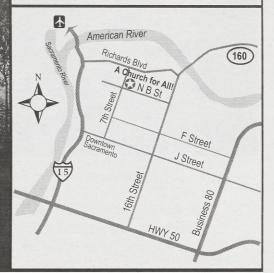
MENOTMETH.ORG

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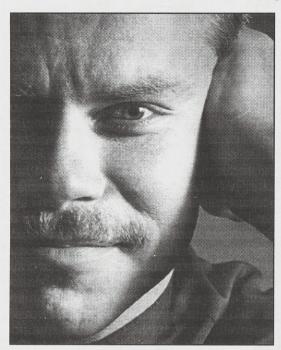
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AS WELL AS A WAY TO HELP OUR COMMUNITY KEEP INFORMED ON THE LATEST NEWS AND EVENTS,

AND WHERE TO FIND THE COMMUNITY RESOURCES THEY NEED.

# Sexuality



By Richard Wagner, Ph.D.

Richard Wagner, Ph.D., ACS. has been working in the sex field for over 25 years, predominately as a therapist. During that time he's been involved in many sex education and sexual enrichment projects. One such outlet is his online sex advice column that he's been writing for the past 10 years. It's also the home of his weekly podcasts.

### Dr. Dick's Sex Advice The Ages of Man

Sex Advice With An Edge

drdicksexadvice.com

othing quite captures our imagination like our penis. Its size, shape and general appearance is a source of endless wonderment. Maybe it's because our buddy is always right there, just hanging around waiting for a little attention. And let's face it, we are always checkin' it out, right?

We're forever giving it a little tug, playing a little pocket pool, adjusting it for a bit more comfort. It keeps us company when we are alone and we bring it on every date. It's perfectly natural for us to grab hold of our unit several times a day simply to relieve ourselves. And, who among us, while it's right there in our hand, doesn't stop for a moment and admire its attributes.

Our fascination begins at birth. Hey, did you know that we are born sexually aroused? That's right, our infant stiffy is loaded for pleasure from day one.

Babyhood is spent figuring out the complexities of our body and gaining control over all our many moving parts. We kick our legs, flail our arms, and outstretch our hands and fingers to test their capacities and develop muscle coordination. Then, one fateful day, our spasmodic movements suddenly bring our fingers in contact with our little baby penis. In an instant we make a mental note of this startling connection, how this particular touch equals delicious pleasure, and a lifelong friendship begins.

Babyhood gives way to boyhood and our favorite toy leads the way. We spend hours mindlessly fondling ourselves. Our hand on our penis can calm us when we are anxious; and provide a sense of wellbeing. Mastering our pee sessions takes quite a bit of clever hand/eye/ penis coordination. But negative messages are also beginning to seep in; and some are not very subtle. "Leave it alone!" That's dirty!" "Put some cloths on!" Someone is always trying to get between our buddy and us.

In time we notice that we're not alone, other males have a joystick too. Along with our natural curiosity come the inevitable comparisons. "His looks different." Wow, that's big." Almost immediately, we learn that checkin' out another dude's package is not just bad, but it's real bad. Of course this doesn't make us stop, we just learn how to do it on the sly.

Puberty arrives with all kinds of surprises, not least of which is the discovery that Mr. Wonderful suddenly has a mind of his own. His unruly behavior is often an embarrassment: stirring to life and tenting in our pants at the most awkward moments. At the same time, we also discover new and exquisite pleasures. Our gun is now loaded. The incessant build up of sexual tension throws us into a frenzy of masturbation. We beat our meat like it owes us money. We spurt and spew with abandon; until we're busted by the grown ups. In short order waves of repression from everywhere begin layer on guilt and shame. What was once such a natural a part of life is now this great big conflict.

Our hormones rage and the dictates of biology press upon us as a counter force to the repression. Navigating this minefield is a huge challenge, especially when we haven't a clue what's happening to us or how to control it. Sex information is sparse and not always reliable. Most of the information we get comes from other guys. They boast of pleasures and intimacies we've yet to discover. Of conquests, of bustin' a nut and baggin' the chicks. One message stands out the bigger your schlong the happier and more successful you'll be at all of this. Anxiety

Adulthood is a mixed bag for our penis and us. Being a grown up has it's privileges. There are fewer people around to dictate our behaviors, but there is also loads of worry and stress. And we soon discover that our unit is the first to suffer. Pressures to mate, make money, and compete with rival males for status, power and position take their toll. Privileges of being

an adult — fast living, late hours, a poor diet, alcohol and drugs soon lead to, burn out, sleep deprivation, weight gain, medical problems and a host of prescription medications.

Our old buddy is in rebellion. Maybe he's retaliating for the pressures we've placed on him, or the fact that we pay him less and less attention. That is till we call him for duty. And then we expect him to perform like he did when we were lads. Fickle and stubborn as always, Mr Wonderful doesn't always comply.

Our golden years are marked by more time for ourselves. The pressures of life diminish, a kind of peace settles in. But our body doesn't respond as it once was. Medical problems proliferate. Happily, our hormones no longer rule us. But despite the quieting of our passions there is always desire. All our life we've equated performance and stamina with virility and potency, but now

our once vibrant buddy seems

unresponsive.

downcast, listless and decidedly

At every stage of life there's a potential downside to our pal's perpetual presence. Familiarity can and sometimes does breed contempt. At any point along the way, the delicate dance we do with our penis, one of appreciation and anticipation can suddenly go out of balance. Admiration can turn to contempt and pride of ownership can morph into pangs of inadequacy.

That's why there has always been an endless parade of unscrupulous people poised to prey upon the willie worrisome. Our predicable tendency to second-guess our masculinity opens the door to an industry of dubious products that promise to "grow" us a bigger one. But simply stated, none of them work. (I assure you we'll talk more about that in future columns.) There is one simple way to avoid being conned by these hucksters. A little self-love and an appreciation for gift of pleasure that hangs between our legs, regardless of its size or shape, is our best protection.

Dear Earth Talk: I've heard that increasing eco-awareness around the world has now extended itself to the afterlife, whereby burials can even be "green." Is that true?

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Modern western-world burial practices are arguably absurd, all things considered: We pack our dearly departed with synthetic preservatives and encase them in impenetrable coffins meant to defy the natural forces of decomposition that have been turning ashes to ashes and dust to dust for eons. And in the process we give over thousands of acres of land every year to new cemetery grounds from coast to coast.

According to National Geographic, American funerals are responsible each year for the felling of 30 million board feet of casket wood (some of which comes from tropical hardwoods), 90,000 tons of steel, 1.6 million tons of concrete for burial vaults, and 800,000 gallons of embalming fluid. Even cremation is an environmental horror story, with the incineration process emitting many a noxious substance, including dioxin, hydrochloric acid, sulfur dioxide, and climatechanging carbon dioxide.

But increasing demand for more natural burial practices has spawned changes in the industry, and dozens of funeral homes and cemeteries across the country have started to adopt greener ways of operating. Many of these providers are members of the non-profit Green Burial Council, which works "to make burial sustainable for the planet, meaningful for the families, and economically viable for the provider."

The organization partners with land trusts,

park service agencies and the funeral profession to help consumers get the greenest burial experience possible. Its network of approved providers is committed to reducing the industry's toxins, waste and carbon emissions. Many of the group's member cemeteries—you can find a directory on the Green Burial Council's website offer clients the option of burying loved ones in more natural landscapes uncluttered by headstones and mausoleums. In place of a traditional headstone, for example, a tree might be planted over the grave.

And instead of conventional wood and steel coffins, clients can bury loved ones in more biodegradable wicker or cardboard, or in a casket made of wood certified as sustainably harvested by the nonprofit Forest Stewardship Council. Advocates of such greener burials say that people take comfort in knowing their bodies will decompose and become part of the cycle of nature.

Likewise, dry ice is becoming a popular, non-toxic alternative to embalming. According to Greensprings Natural Cemetery in Newfield, New York, "No state in the U.S. requires embalming, though some may require it if burial doesn't take place within a set amount of time—usually 24 or 48 hours."

Even the practice of scattering ashes at sea has a new wrinkle. Florida-based Great Burial Reef will place urns with cremated remains within 100 percent natural, PH-balanced concrete artificial reefs placed at the bottom of the ocean. And Georgia-based Eternal Reefs will mix your ashes with the cement they use to create "reef balls"—hollow spheres that resemble giant Wiffle balls that are sunk offshore. Loved ones equipped with

the GPS coordinates can

boat or even dive to visit the site of the remains.

CONTACTS: Green
Burial Council, www.
greenburialcouncil.
org; Forest Stewardship
Council, www.fscus.
org; Greensprings
Natural Cemetery, www.
naturalburial.org;
Great Burial Reef, www.
greatburialreef.com;
Eternal Reefs, www.
eternalreefs.com.

Dear Earth Talk:
What's the deal
nowadays with
aerosol spray cans?
I thought that the
ozone-depleting
chemicals used in
them were eliminated
back in the 1970s.
Is this true? If so,
what is now used as
a propellant? Are
aerosols still bad for
the ozone layer?

The aerosol spray can has a storied history in the United States. First invented in the 1920s by U.S. Department of Agriculture scientists to pressurize insect spray, American soldiers eventually used the technology to help ward off Malaria in the South Pacific during World War II. The aerosol spray cans today, while much smaller and more refined, are direct descendents of those original military grade clunkers. Use of the cans for consumer applications took off during the ensuing decades, until the mid-1970s when ozone depletion first came to the public's attention.

As a result, consumer aerosol products made in the U.S. have not contained ozone-depleting chemicals—also known as chlorofluorocarbons (CFCs)—since the late 1970s, first because companies voluntary

# Earth Talk

eliminated them, and later because of federal regulations. Clean Air Act and U.S. Environmental Protection Agency (EPA) regulations further restricted the use of CFCs for non-consumer products. All consumer and most other aerosol products made or sold in the U.S. now use propellants—such as hydrocarbons and compressed gases like nitrous oxide—that do not deplete the ozone layer. Aerosol spray cans produced in some other countries might still utilize CFCs, but they cannot legally be sold in the U.S.

According to the industry trade group, the National Aerosol Association, aerosol manufacturers in Europe and other parts of the world initially did not follow the lead of U.S. industry in substituting alternative propellants for CFCs. "The fact that aerosols made in underdeveloped countries may contain CFCs has caused confusion in press reports and in

the public mind about the

stratospheric ozone/aerosol link," reports the group. Other countries have also switched out ozone-depleting propellants with non-depleting forms because they signed 1987's Montreal Protocol, a landmark international agreement signed by 191 countries with the goal of phasing out the production and use of CFCs and other ozone depleting chemicals. Scientists report that the phase out of the chemicals

of course, just

is now about 90

because those deodorant sprays and shaving cream cans aren't depleting the ozone layer doesn't mean they are actually good for the environment. They still contain hydrocarbons and/or compressed gases notorious for their contribution to global warming. Every time you hit the button, then, you are raising your carbon footprint, albeit ever so slightly.

Modern-day, CFC-free aerosol sprays also emit volatile organic compounds (VOCs) that contribute to ground-level ozone levels, a key component of asthma-inducing smog. The state of California is now regulating consumer products that contain VOCs—and aerosol sprays are not the only targets: Fingernail polish, perfumes, mouthwashes, pump hair sprays, and rollon and stick deodorants also emit them.

CONTACTS: National Aerosol Association, www. nationalaerosol.com.



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#### Bars

Badlands Dance Bar: Mon - Sat 4pm to 2am, Sun 2pm to 2am, 2003 K St., 916.448.8790, sacbadlands. com

**BoJangles:** 18+, 1119 21st St. (Moving Next To Headhunters Soon)

**Bolt Bar:** Leather/Cowboy/Bear, Open 5pm-2am Mon - Fri, 2pm-2 Sat and Sun, 2560 Boxwood St., sacbolt.com

Club 21: 1119 21st St.

**Depot Video Bar:** 2001 K St., 916-441-6823, Mon - Fri 4pm - 2am, Sat and Sun 2pm - 2am, thedepot. net

**FACES Nightclub**: 2000 K St., 916-448-7798, faces.net

**Mercantile Saloon**: 1928 L St., 916.447-0792

Headhunters/Roc: Restaurant, Bar Service until 2am, 1930 K Street, headhuntersonk.com

#### **Business**

Rainbow Chamber of Commerce: Business association promoting networking within the gay and lesbian business community and its supporters. rainbowchamber.com

Valley Rainbow Pages: A directory of GLBT-owned and GLBT-friendly businesses in the Greater Sacramento Valley. vrp.info

#### Family

Camp it Up: (August 3-10) A family camp known for one-of-a-kind gay family vacations, we respect and celebrate all unique families. www.campitup.org

Camp Lavender Hill: A weeklong summer camp for children,

ages 9-14, of LGBT families. (2008 camp date has passed). camplavenderhill.org

Lesbian Families: A forum for Lesbian couples with children. geocities.com/lesbianfamilies/ index.html

Sacramento PFLAG: Promotes health and well-being of LGBT persons, families and friends. Meets the third Tues. of each month at 7:30pm, St. Mark's United Methodist Church, 2391 St. Mark's Way. 916-978-0410, pflagsacramento.org

#### **Festivals**

**Sacramento Pride**: Annual Pride celebration for Sacramento, hosted by the Sacramento Gay & Lesbian center. sacramentopride.org

Rainbow Festival: (Aug. 29 - 31, 2008) Annual LGBT street faire over Labor Day Weekend. Rainbow Festival is Run by CGNIE and takes place at 20th & K Sts. rainbowfestival.com

Sac. International Gay & Lesbian Film Festival: (Oct. 9-11, 2008) Annual LGBT film festival takes place over 5 days. siglff.org

Sac. Earth Day: Annual Festival coordinated by Environmental Council of Sacramento (ECOS), 909 12th Street, Suite 100, 916-444-0022, sacramentoearthday.net

#### Galleries

Crocker Art Museum: The longest continuously operating art museum in the West founded 1885. crockerartmuseum.org

**Kennedy Gallery:** 2110 K St. Tues.-Sat. Noon to 6pm and by Appointment. mmkgallery.com

#### HIV/AIDS

**Breaking Barriers:** Provides a wide range of services for people living with HIV. 2200 21st St., 916-447-2437, breakingbarriers-sacramento.org

Capital City AIDS Fund: Raises money for HIV/AIDS services in the Sac. area. CCAF's activities include Oscar® Night (Feb. 22, 2009), NorCal AIDS Challenge (May 15-18, 2009), and Sacramento Valley AIDS Run Walk (Sept.. 14, 2008). capcityaidsfund.

CARES: HIV/AIDS services and health clinic. 1500 21st St., 916-443-3299 caresclinic.org

Golden Rule Services: A minority based organization that resolves health, education, employment and criminal justice disparities in People of Color communities through culturally competent programs and resources. 4433 Florin Road, Suite 760. 916-427-GOLD, goldenrules. info

NorCal AIDS Challenge: (May 15-18, 2009) A 4-day, 330 mile bike ride to raise funds and awareness for HIV/AIDS norcalaidschallenge. net

Sacramento Valley AIDS Run/ Walk: Sept. 14, 2008. 916-448-1110, sacvalleyaidsrunwalk.org

Sac. Valley Pozabilities: HIV+ social group. sacvalleypozabilities@yahoo.com, PO Box 161871, Sacramento, CA 95816-1871

Sierra Hope: Provides support for people with HIV & AIDS. Sierra HOPE, 1168 Booster Way, P.O. Box 159, Angels Camp, CA, 95222, 209.736.6792, sierrahope. org

Sunburst Projects: Providing support to families with children who are living with HIV/AIDS. 1025 19th Street, Suite 1A, 916-440-0889, sunburstprojects.org

#### Imperial Court

Court Of The Great Northwestern Imperial Empire (CGNIE): Parent organization for Sacramento's Court, La Kish Hayworth Memorial Fund, Fairy Godfathers' Fund and Rainbow Festival. myspace.com/cgnie

#### Law/Politics

Lambda Letters: Urges elected officials to enact and support legislation that promotes social, economic, and human rights for the LGBT community; people affected by HIV/AIDS; people of color; women; and people of low economic status. lambdaletters.org

SAC Legal: Association of attorneys, legal professionals, and legislative advocates, affiliated with the Sacramento County Bar Assoc. that promotes equality the LGBT community. saclegal.org

California Capital Political Action Committee (CAP/PAC): A non-partisan, political action committee formed to provide a voice for the LGBT community in the political process. cappac.net

Green Party of Sacramento County: P.O. Box 2082, Sacramento, CA 95812, 916-484-4000, sacgreens.org

**Libertarian Party of Sac.:** P.O. Box 3003, Orangevale, CA 95662, Ipsacramento.com

Log Cabin Republicans: logcabin.org/logcabinca/ sacramento\_chapter.html

Stonewall Democrats of Sac.: Helping elect qualified, openly LGBT people and Democratic candidates who support equal rights for LGBT. P O Box 161623 Sacramento, CA 95816-1623, 916-441-1787, sacstonewall.org

#### Marriage

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Sacramento County Clerk
Recorders Office, 600 8th St @ F
St., ccr.saccounty.net

#### New Media

Being Gay Today: Sacramento's oldest, still-running GLBT TV show. Comcast Cable. Access Sac, channel 17. Thurs. 10pm, Now on myspace and youtube. beinggaytoday.com

Checkered Nation Video Show: A gay-focused internet chat show in and around Sacramento. checkerednation.com

**Transponder Radio**: An internet radio show covering many transgender issues. trans-ponder. com

#### **Performance**

A Small Difference Women's Choral Ensemble: Women, under the direction of Sage Brown, dedicated to performing music with a message. hometown.aol.com/ asmalldifference

Sac. Gay Men's Chorus: Produces up to three concerts a year, and performs throughout the year at events in and around Sacramento. sgmchorus.org

Sacramento DanceSport: The Largest Same-Sex Dance Program in the United States. Classes, performances and competition. sacdancesport.com

True Colors Women's Chorus: Women building a community through their love of music. 877-758-7827, truecolorschorus.org

#### Religion

A Church For All: Fosters an all encompassing spiritual community. 721 North B Street, Sacramento, CA, 95816-2073, 916-502-

5603, spirit@achurchforall.org. achurchforall.org

Atheists and Other Freethinkers: Promoting the civic understanding and acceptance of atheism in our community. aofonline.org

Atonement Lutheran: Welcomes all people, regardless of race, language, previous denominational affiliation, gender, or sexual orientation. at-one.org

Grove of the Oak: An eclectic group of Druids, Wiccans, and other Pagans who gather twice a month and on the eight annual Celtic seasonal festivals, to share community, perform ritual, create magic, and support each other in our chosen earth-honoring pagan paths. groveoftheoak.org

**Lutheran Church of Our Redeemer:** LGBT affirming and supports the Lutheran Lesbian & Gay Ministries. lcorsac.org

Pioneer Congregational Church: LGBT open and affirming. 2700 L Street, 916-443-3727, uccwebsites. net/pioneercongsacramentoca.html

St. Mark's United Methodist Church: A Christian community welcoming a diverse congregation. stmarksumc.com

St. Paul's Episcopal Church: A Christian community that embraces one and all to worship together at God's table. 1430 J Street, 916.446.2620, stpaulssacramento.

Trinity Episcopal Cathedral: LGBT affirming. Christian worship, life and ministry. 2620 Capitol Ave., 916-446-2513, trinitycathedral.org

Valley Ministries: Existing to communicate God's love and accept all people. 4118 Coronado Ave, Stockton. 209-464-5244, valleyministries.com

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Westminster Church Sacramento: A community of faith accepting all people solely on the basis of their affirmation of faith in Jesus Christ, westminsac.org

#### Resources

GaySacramento.org: Interactive online resource for LGBT Sac. news, events and community resources. gaysacramento.org

Lavender Library: Serves the LGBT community as a lending library and archives as well as houses LGBT activities. Loans books, periodicals, DVDs (general and erotica), to members. lavenderlibrary.org

outsacramento.com: Internet

links, photos, message board and news for LGBT Sacramento. outsacramento.com

Sac. Gay & Lesbian Center: Serving the LGBT of Greater Sacramento and surrounding counties, providing facilitated discussion groups for LGBT youth and adults, counseling, legal services, HIV prevention and education services and programs for LGBT seniors, families and people living with HIV/AIDS. saccenter.org

#### Seniors

**Senior Gays:** A resource for the senior LGBT and friendly community. SeniorGays.org

#### Social Groups

Capital City Squares: A square dance club for LGBT people who want to learn and enjoy Modern Western Square Dancing. iagsdc. org/capitalcity

Males Au Naturel Sacramento (MANS) - A gay/bi male naturist organization for men who enjoy social naturism in positive. groups.yahoo.com/group/malesaunaturelsacramento

Natomas LGBTQ: A group to connect Natomas area queers for in-person social activities. An alternative to the bar scene. natomaslgbtq.wordpress.com

**Sac Woof Society:** A social group for bears and bear lovers. sacwoofsociety.net

Gay Men's Book Group: A literary group for Sac. gay men. Meets once a month (usually 3rd Wednesday). groups.yahoo.com/ group/sacgaybookgroup **Pink Pistols** - LGBT group with an interest in shooting sports and self defense. *pinkpistols.org/local/sacramento* 

Sacramento Professional Men's Group: Alternative lifestyle men who get together for networking and social gatherings with other professional men. groups. yahoo.com/group/Sacramento ProfessionalMensGroup

**Sac. Valley Bears:** A social and charitable organization providing bears and bear admirers. sacvalleybears.org

Sac. Valley Knights: Northern California motorcycle club whose membership consists solely of those who own and ride motorcycles. valleyknights.org

Sac. Valley LeatherCorps: Gay men's and women's organization seeking to educate and mentor members of the Leather/BDSM communities through classes and other club activities. sylclub.org

#### **Sports**

CHEER Sacramento: Volunteer cheerleading squad now cheering at games for West Sacramento Wolverines. cheersacramento.org

Frontrunners of Sacramento: Social group inclusive of all types, sizes, dispositions, and levels of activities with running and running events as a main focus. frsac.org

Gay & Lesbian Sierrans: Lesbians and gay men who enjoy outdoor adventures and camaraderie. motherlode.sierraclub. org/gls

Gay Sport Bike Riders of Sacramento - Gay sport bike enthusiasts who meet, post rides and related links. Serious enthusiasts 18+ are welcome, autos. groups.yahoo.com/group/SAC\_GSR

River City Bowlers: Gay and Lesbian Bowling league. Winter league runs from Sept..-May and averages 22 teams per season. Summer league lasts 12-13 weeks beginning in June. rivercitybowlers. homestead.com/about.html

Sac. Capital Crossroads Gay Rodeo Association (SCCGRA): Sacramento's gay rodeo chapter. capitalcrossroads.org

Sacred City Derby Girls (SCDG): Sacramento Women's Roller Derby team. sacredcityderbygirls.com

#### Theatre/Film

Lambda Players: LGBT theatre company now in its 19th Season. 1028 R Street, 916-444-8229, lambdaplayers.com

24th Street Theatre: Hosts Runaway Stage which does musicals and larger well-known plays. Facilities for large meetings, lectures, film screenings and performances Sierra 2 Center, 2791 24th Street, 916-452-3005, sierra2. org

Sacramento Theatre Company: Professionally produced contemporary and traditional theatrical works. 1419 H Street, Box Office: 888-4-STC-TIX, sactheatre.org

Capital Stage - Capital Stage, Delta King: 1000 Front Street, www.capstage.org

**The B Street Theatre** - 2711 B St., 916-443-5300, bstreettheatre.org

Mondavi Center - 530-754-ARTS, One Shields Ave. Davis, mondaviarts.org Shiny Object: Weekly showings of independent films and Rocky Horror Picture Show. 600 4th St. West Sacramento, shiny-object.com

The Crest Theatre: 1013 K St., 916-44-CREST. Shows independent and GLBT films. Often hosts Sacramento Gay & Lesbian Film Festival. thecrest.com

#### Trans Support

Sac. Gay & Lesbian Center Trans Support: Counseling services available for transgender people. 916-442-0185, Ext. 102. 1927 L St., saccenter.org

**Kings of Drag:** Performance troupe of women dressing in male drag, kingsofdrag.com

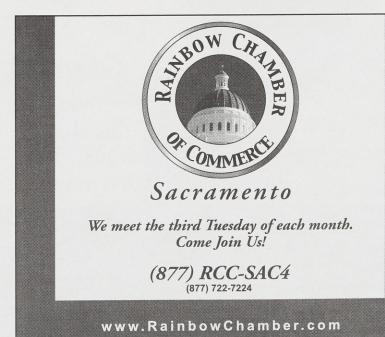
Sac. Gender Alliance: Provides recreational and educational needs of the trans community, their spouses, family members and related professionals. 916-442-0185, Ext. 141, saccenter.org

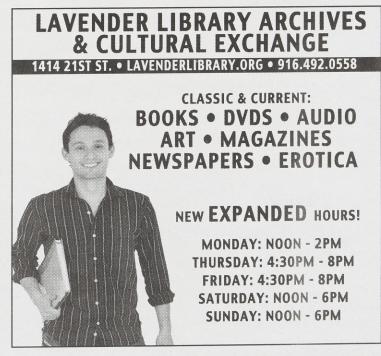
Sigma Delta Gamma "Sac. Delta Girls": A chapter of Tri-Ess, an educational, social and support group for heterosexual cross-dressers, their spouses or partners and their families. 916-359-2328, geocities.com/Sigma\_Delta\_Gamma

#### Women

Adventure Out Women: Business networking, social activities, special events and recreational adventures throughout California year-round. adventureoutwomen.com

Lesbian Cancer Support: Meets third Monday of each month at 6:30pm. Bring partners or support people with you. ROXANNE1040@aol.com





Rainbow Womyn (Sac.): Online social group for Womyn. groups. msn.com/RainbowWomynof SacramentoCA

Sac NOW: Feminist news, actions, and opportunities. Meets monthly on the 3rd Thurs., 7pm, at the Hart Senior Center at 915 27th Street (27th & J St.). sacnow.org

Sacto Girls: Lesbian social group for women in the Sacramento and surrounding areas. members.aol. com/sactogirls/index.html

Sisters of Scota Women's Motorcycle Club (SOSWMC): A tightknit sisterhood on women motorcycle riders who plan social events and raise funds for various charities. SOSWMC@hotmail. com, soswmc.org

Sac. Area Lesbian Health Resource Guide: A guide to help lesbians in the greater Sac. area identify and obtain services from providers who are sensitive to the needs of lesbian, bi and trans women. saclesbianhealth.com

Single Lesbians of Sac.: A community of single lesbians in the Sac. area interested in meeting other lesbians for the purpose of dating. groups.msn.com/ SingleLesbiansofSacramento

Women On Wednesdays: Social discussion/activity group meets each Weds. at the Gay & Lesbian Center, 1927 L St. 7-9pm, Open to lesbian, bi and trans women.

saccenter.org

Womyn Over the Rainbow: A group open to lesbian womyn over the age of 40 for the purpose of building friendship. groups.msn. com/WomynOverTheRainbow

#### Youth

**CSUS Pride Center:** Open to Sac State LGBT students. Lassen Hall 3011, 6000 J Street, 916.278.8720, Email: pride@csus.edu, csus. edu/pride

Delta Lambda Phi: A nonsecret, non-hazing, national social fraternity founded by gay men for all men. dlp.org/iota/DLP.htm

Lambda Delta Lambda: Queerfriendly Sisterhood/Sorority social network on campus, accepting of all social identities and backgrounds. ldlucdavis.org/about.htm

Modesto LGBTQ Youth: GLBTQ Youth in Modesto and surrounding areas. myspace.com/lgbtqmodesto

Rainbow Club Of American River College: LGBT students on the American River Campus. geocities.com/arc glbtqclub

Queer Straight Alliance CSUS: Social/Activist group on campus. myspace.com/queerstraightalliance

**RESPECT Sacramento: A** grassroots organization dedicated to creating safe schools for all sexual

minority people in Sacramento area schools. Meets the second Weds. of the month, 6:30pm at Lavender Library, 1414 21st St. 916-733-2135, RespectSacramento.org

Sac Youth Yahoo Group: Forum for LGBT and friendly youth under 21 years old. sacyouth.net groups. yahoo.com/group/sacyouth

City College LGBT Club: 3835 Freeport Boulevard, 916-558-2111 Advisor: Gayle Pitman, Behavioral & Social Sciences, PitmanG@scc. losrios.edu, wserver.scc.losrios. edu/~glbt/index.html

U.C. Davis LGBT Resource Center: Campus Center for LGBT students. 530-752-2452, lgbcenter. ucdavis.edu

#### Regional

Amador County GLBTQQ Support Group: Amador County Mental Health - call Mary Pulskamp at 209-223-6412

Bear Watch of Yuba/Sutter & Nevada County: Social group for bear-type gay man, but is not restricted to just bears. bearwatch.us

Central Valley Stonewall Democratic Club: Helps elect qualified, openly LGBT people to public office, as well as Democratic Party candidates that support equal rights for the LGBT community. cvstonewall.org

Diversity R Us: Support group for Yuba City-Marysville GLBT. groups.yahoo.com/group/

**Foothill Lesbians and Gays** Social Network (FLAG): An organization for the LGBT community in the Sierra Foothills of No. Cal. flagamador.webs.com

Gaysonoma.com: Online Guide to events, personals, gay businesses, community organizations, classifieds, for Sonoma County LGBT. gaysonoma.com

"If The Shoe Fits": Gay/lesbian organization in the Foothills of El Dorado County that provides social/recreational activities for members, itsfnews.org

Nevada County Pride: Social network of gays and lesbians in western Nevada County in California. nevadacountypride.org

Out In The Mother Lode: Social network for fun/support among the LGBT in the central sierra foothills. outinthemotherlode.org

PFLAG Sonora/Mother Lode Chapter: Meets on the third Tuesday of Jan., Apr., July, and Oct. r, 6:30pm, at the Tuolumne County Library. Other events scheduled through the year. pflagsonora.org

Rainbow Frontier: A website for LGBT adults in rural/frontier areas of Northeastern California funded Plumas County Public Health

Agency, 1-800-801-6330 or 530-283-6358, rainbowfrontier.org

Sierra Gay Men's Network: A newsletter & blog with news of importance the Gay Men and their friends in the Sierra Foothills of California. sgmn.org

Sisters of Scota Foothills Chapter: Women's Motorcycle Club who rides mostly in the foothills. soswmcfoothills.org

Solano Pride Center: Support for LGBT of Solano County. Solano Pride Center, 1125 Missouri St., Ste. 203-D, Fairfield, CA 94533, 707-427-2356, solanopride.org

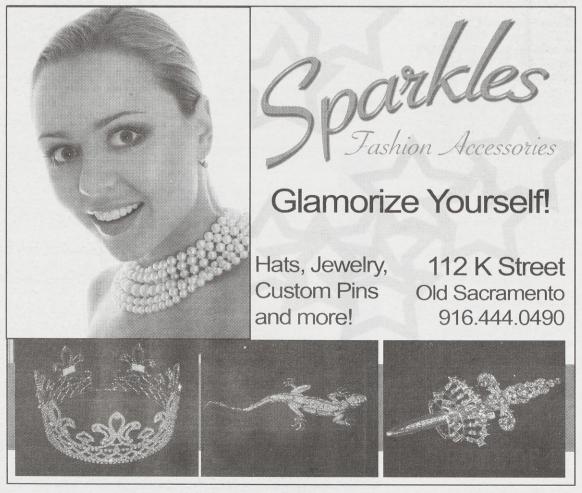
**Stanislaus Pride Center:** Resources and support for LGBT persons in Stanislaus and surrounding counties. stanpride.org

**Stonewall Alliance of Chico:** Services and support for LGBT people in Chico and surrounding areas. stonewallchico.org

Western Slope Men's Social Group: Online forum for gay/ bi men on/near the Western Slope of the Sierra Nevada's (between Sac. and So. Lake Tahoe). groups.yahoo.com/group/ WesternSlopeMensSocialGroup

Yuba-Sutter Unity: Social support, education and community involvement. (Formerly Yuba-Sutter Pride) gayyubasutter.com, groups.yahoo.com/group/Yuba-Sutter-Unity







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## WHERE REAL MEN GO TO PARTY!





KENNY'S 39TH BIRTHDAY September 25, 2008

Join us at The BOLT to celebrate yet another 39th birthday for KENNY! 8pm until Kenny passes out! NO COVER! MR. BOLT LEATHER 2009 CONTEST
October 11, 2008

UCLUMET 11, 2006 Have you got what it takes to be MR. BOLT LEATHER? 8pm! NO COVER! October 31, 2008

It's The BOLT'S BLACK PARTY! Put or your cape, slap in your fangs, and meet up with the other creatures of the night! HAPPY HOUR PRICES to

people in costume! 9pm! NO COVER!

2560 BOXWOOD ST. • 916.649.8420 • WWW.SACBOLT.COM